

East Grinstead Music And Arts Festival 2020

4 April – 10 May 2020

Syllabus



Affiliated to the British and International Federation of Festivals for Music,
Dance & Speech of which Her Majesty the Queen is Patron

Founded 1967. Registered Charity No: 281201

egmaf.org.uk

East Grinstead Music And Arts Festival 2020

Adjudicators

Dancing: Kelly Hopkins AISTD, Dip/DDE, RAD, CBTS

Singing: Rosanna Whitfield Dip RCM, ARCM, PGCE

Speech & Drama: Ann Bauer MEd, BA (Hons), LRAM, LGSM, PGCE, DipSpLD

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Membership Application Form download from website

Entry Forms download from website

ENTRY DATES

- **Dance entries must be received by 15 December 2019**
 - **Singing and Speech/Drama entries must be received by 24 January 2020**
- No late entries will be accepted**

Age of Performers is calculated as at 1 September 2019

General Rules – see website

Personnel – see website

Section Secretaries

Dance

Carole Clark, Sundown, Hurston Lane, Storrington, Pulborough, West Sussex RH20 4HH
(01903 746781)

Singing

Sara Fanner, Kingsmere Cottage, Stoneleigh Close, East Grinstead RH19 3DY (07572 435901)

Speech & Drama

Janet Topping, 52 Gainsborough Drive, Selsey, Chichester PO20 0EL (01243 930808)

East Grinstead Music And Arts Festival 2020

Programme

Singing

4, 5 April

Speech & Drama

4, 5, 18, 19 April

Dance

25, 26 April, 2, 3, 9, 10 May

Songs from the Shows – Vocal and Dance Entries

All performers using music from shows in current production are subject to copyright law

Songs from shows in current production may be sung as a concert item, ie, with no costume or movement without need for copyright permission

Where movement or costume are included in a performance copyright permission is required and the festival committee accepts these entries on the basis that the appropriate copyright permission has been sought

Performers or teachers with queries on how to obtain copyright permission items should contact festival house on 01625 428297 before making their entries

The use of recorded music at the Festival

This Festival is affiliated to The British & International Federation of Festivals, and participates in its Group Licence to cover payment of fees for the use of recorded music at its event. Teachers using CDs created from commercial recordings, are advised that they should themselves seek permission to re-record from the record companies concerned, as the Festival cannot take responsibility for this.

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Child Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm.

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

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Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create Safer Festivals for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. The FSO for EGMAF is Paul Johnson, telephone 01342 311359.
3. Best practice advice in the form of Safe Working Practice and Festival Child Protection leaflets, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending/performing at a Federation Festival.
5. All Festival personnel wear an identity badge. All teachers/ parents/ guardians/ carers are asked to report all incidents of any nature to anyone wearing a Festival identity badge. All reported incidents will be handled in accordance with the Safe Working Practice and Festival Child Protection best practice advice. In addition each Festival will ensure the availability of a quiet area/room where concerns can be expressed in private.
6. For the duration of the Festival all teachers/parents/guardians/ carers are responsible for the continuous care and supervision of their own children/ pupils/ vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/ pupils/vulnerable adults are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, performance and rehearsal areas that may be provided.
7. Only performance areas are supervised by festival volunteers. The theatre auditorium is supervised by Chequer Mead volunteers. This festival has a strict policy on access to changing rooms: parents and teachers only may enter.
8. No unauthorised photography or video recording is allowed at our Festivals. Where parents/ guardians/ carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos.
9. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/ parents/ guardians/ carers to contact the section secretary of the Festival prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
10. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form all parents/ guardians /carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

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Dancing

Theatre, Chequer Mead Arts Centre on 25, 26 April, 2, 3, 9, 10 May

Adjudicator: Kelly Hopkins AISTD, Dip/DDE, RAD, CBTS

Kelly began her training with Susan Amos, later attending The Royal Ballet School and Elmhurst Ballet School. Kelly completed her professional training at Laine Theatre Arts and went on to gain her teaching qualifications with the RAD and ISTD.

After a period of professional stage work and freelance teaching Kelly became principle of North Hampshire Academy of Dance, which in the last 14 years has seen great success from its students, many of whom have progressed onto professional dance and musical theatre colleges. As well as running her own school, Kelly has also taught at several professional schools in particular Sylvia Young Theatre School where she taught the elite ballet program for 5 years, working with a great many students working in professional theatre and television. Kelly has been a BIFF adjudicator since 2015 and became an All England Dance adjudicator in 2019.

ALL ENGLAND QUALIFYING YEAR

Note: Closing date for all Dance entries is 15 December 2019

Due to high demand we are unable to accept any late entries

Safety of Performers

It is necessary for teachers and parents to be aware of their responsibilities in entering any performers with limited physical capabilities or special needs, bearing in mind the limitations imposed by the stage and surrounding environment. It is also necessary for the teacher or parent to pass on to the Adjudicator, via the Organiser, any such information that would impact on the Adjudicator's work.

Age Groups for Classes

SOLO SECTIONS

Baby Class	5 years and under
Class A	6, 7 and 8 years
Class B	9 and 10 years
Class C	11 and 12 years
Class D	13 and 14 years
Class E	15 to 18 inclusive

Age of Performers is calculated as at 1st September 2019

DUET, TRIO, TROUPE & GROUP SECTIONS

Junior	10 years and under
Intermediate	14 years and under
Seniors	15–21 years
Adult	Over 18 years

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Trophies

Nicola Miles Shield for Dancing School whose pupils gain the most points in all Classes awarded as follows: 1st - 3 points; 2nd - 2 points; 3rd - 1 point.

Roshe Cup presented by Mrs Rosemary Woodd for Solo Ballet, 12 years and over.

Sha Cup presented by Mr & Mrs Clark for Solo Ballet, under 12 years.

Nancy Ellam Cup for National Dancing, 12 years and over.

Audrey Lucking Cup for National Dancing, under 12 years.

Jubilee Cup presented by Mrs M Brown for Character Dancing, 12 years and over.

Ten Acre Cup presented by Miss Woodin for Character Dancing, under 12 years.

MacKinnon Cup presented by Mrs B MacKinnon for Greek dancing, 12 years and over.

The Tillyard Shield presented by Gemma and Anna Tillyard for Greek Classes, under 12 years.

EGMAF Contemporary Prize for a classical dancer with the highest mark 13 years and over.

Jean Frecker Cup for Modern Dancing, 12 years and over.

The Royston Cup presented by Catherine James for Modern Dancing, under 12 years.

The Dean Cup presented by Mr & Mrs J Dean for Modern with Song Classes, 12 years and over.

The Fairlawn Cup presented by Laura Simmons for Modern with Song Classes, 11 years and under.

Firefly Junior Tap Trophy presented by Carla Nicholson for Tap classes, 11 years & under.

The Redhurst Trophy presented by Mrs Ann Mackie for Tap Classes, 12 years and over.

The Roberts Cup presented by Peggy and Bob Roberts for the highest mark, 6 years and under.

Gwen Stone Cup presented by Roshe School of Dancing in memory of Mrs Gwen Stone for highest aggregate marks for a competitor who enters all five classes as follows: Ballet, Character, Modern, Song/ Dance, Improvisation.

Rosemary Woodd Classics Cup presented by Heidi Sullivan for an aggregate of Ballet and Character, 15 years and over.

Jolene Kiddle Classics Cup presented by Jolene Kiddle for aggregate marks in Ballet/Character, under 14 years.

Senior Stage Cup presented by Jodie Clark for aggregate marks in Modern & Tap, 15 years and over.

Ann Packham Stage Cup presented in memory of Ann Packham for aggregate marks in Modern & Tap Age 9-14years

The Jean Michie Cup presented by Angela Michie in memory of her mother for competitor showing promise in Ballet, 9 years and under.

Thomas George Cup presented by Michelle Christophi for competitor showing promise in Ballet, 12 years and under.

Bridget Espinosa Cup presented by Rosemary Woodd in memory of Bridget Espinosa for a competitor showing promise in Ballet, 13 years and over.

Robert Harrold Boys Tankard - For Boys with highest mark.

Janice Fullman Shield - For Girls with highest mark.

Emily Miller Cup presented by Mrs London-Williams for Classical Duets, 15 years and over.

Amanda-Jayne London-Williams Cup presented by Amanda-Jayne London-Williams for Modern Duet Classes, 15 years and over.

The Monty Cup presented by Jacob Woodd for Classical Duet Classes, under 14 years.

Alexander Miller Cup presented by Mrs A Miller for Modern Duet Classes, under 14 years.

The Dudley Shield presented by Mr & Mrs Kirage for Modern Trio, 15 years and over.

The Anniversary Cup presented by The Dance Consortium for Modern Trio, 14 years and under.

The Ruby Cup presented by Mrs Thompson & Mrs Nicholson for Classical Trio Classes, 15 years and over.

Jean Campbell Cup presented by Rosemary Woodd in memory of Jean Campbell for Classical Trio Classes, 14 years and under.

Ivy Cup presented by Julie Brooker for Improvisation Classes, 12 years and under.

Step Lively Cup presented by Step Lively for Improvisation Classes, 13 years and over.

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Kirsty Smith Cup presented by Kirsty Smith for Solo Choreography, 13 years and over.

The Commemorative Cup present by Nancy Ellam for Solo Choreography 11 & 12 years.

The Holland Cup presented by Mr & Mrs Holland for Senior Group Dancing, 15 – 21 years.

Ann Cooper Cup presented by Roshe School of Dancing in memory of Ann Cooper, for Intermediate Group Dancing, 14 years and under.

The Fuller Cup presented by Wendy Williams-Fuller for Junior Group Dancing – 10 years and under.

The Parker Shield for Senior Troupe Dancing – 15 - 21 years.

Tanya Allen Cup presented by Tanya Allen for Intermediate Troupe Dancing - 14 years and under.

The Festival Trophy presented by Drusilla Duffill for the competitor who shows most promise in both Classical and Modern Theatre styles - 9 years and over. The award is to be made by the Adjudicator and withheld if the standard does not merit such an award.

The Erica Jeans Musicality Award presented by Erica Jeans for competitor showing most promise – 9yrs and over.

The Mackie Cup presented by Eric & Ann Mackie for Adult Group/Troupe.

The Festival Medals will be awarded to 1st Place winners who obtain a mark of 80 plus for under 11 years, and 84 plus for 11 years and over.

The Christine Glenister Cup presented by Roshe School for highest mark in the Festival.

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DISCIPLINES AND TIME LIMITS

	SECTIONS	CLASSES	TIME MINS	ENTRY £.p
SOLOS	BABY CLASS Any Style	D.1	1½	6.00
	Nursery Rhyme or Suitable Song & Dance	D.2	2	6.00
	CLASSICAL BALLET	A & B	1½	6.75
	CLASSICAL BALLET OR STYLISTED BALLET	C, D & E	2	7.15
	CONTEMPORARY or MODERN BALLET	D & E	2	7.15
	CHARACTER (Demi)	A & B	1½	6.75
		C, D & E	2	7.15
	CLASSICAL GREEK	A & B	1½	6.75
		C, D & E	2	7.15
	NATIONAL (please state Country on Entry form)	A & B	1½	6.75
		C, D & E	2	7.15
	MODERN	A & B	1½	6.75
		C, D & E	2	7.15
	LYRICAL MODERN	D & E	2	7.15
	TAP	A & B	1½	6.75
		C, D & E	2	7.15
	SONG & DANCE/ MUSICAL THEATRE	A & B	2	6.75
		C, D & E	2½	7.15
	CHOREOGRAPHY	C	1½	6.75
		D & E	2	7.15
	IMPROVISATION (Competitors to improvise a dance to music, set by the Adjudicator – CLASSICAL STYLE)	A & B		6.75
		C, D & E		7.15
DUETS	CLASSICAL BALLET	JUNIOR	2½	10.00
	CLASSICAL BALLET OR STYLISTED BALLET	INTER, SENIORS	2½	10.00
	CLASSICAL GREEK	JUNIOR, INTER, SENIORS	2½	10.00
	CONTEMPORARY OR MODERN BALLET	SENIORS	2½	10.00
	NATIONAL	JUNIOR, INTER, SENIORS	2½	10.00

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	CHARACTER	JUNIOR, INTER, SENIORS	2½	10.00
	MODERN OR TAP	JUNIOR, INTER, SENIORS	2½	10.00
	SONG & DANCE/ MUSICAL THEATRE	JUNIOR, INTER, SENIORS	3	10.00
TRIOS/QUARTET	CLASSICAL BALLET	JUNIOR	2½	15.00
	CLASSICAL BALLET OR STYLISED BALLET	INTER, SENIORS	2½	15.00
	CLASSICAL GREEK	JUNIOR, INTER, SENIORS	2½	15.00
	CONTEMPORARY OR MODERN BALLET	SENIORS	2½	15.00
	NATIONAL	JUNIOR, INTER, SENIORS	2½	15.00
	CHARACTER	JUNIOR, INTER, SENIORS	2½	15.00
	MODERN OR TAP	JUNIOR, INTER, SENIORS	2½	15.00
	SONG & DANCE/ MUSICAL THEATRE	JUNIOR, INTER, SENIORS	3	15.00
GROUPS	Not less than 5 performers			
	CLASSICAL BALLET	JUNIOR	4	20.00
	CLASSICAL BALLET OR STYLISED BALLET	INTER, SENIORS	4	20.00
	CLASSICAL GREEK	JUNIOR, INTER, SENIORS	4	20.00
	CONTEMPORARY OR MODERN BALLET	SENIORS	4	20.00
	NATIONAL	JUNIOR, INTER, SENIORS	4	20.00
	CHARACTER	JUNIOR, INTER, SENIORS	4	20.00
TROUPES	Not less than 5 performers			
	MODERN OR TAP	JUNIOR, INTER, SENIORS	4	20.00
	SONG & DANCE/ MUSICAL THEATRE	JUNIOR, INTER, SENIORS	4½	20.00
ADULT GROUP/TROUPE	Not less than 5 performers who attend Adult Dance classes	ADULT	4	20.00

The Festival has the use of a CD Player and Amplifying Equipment for use by all competitors.

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Singing

Chequer Mead Theatre and Arts Centre

Saturday 4 April in the Theatre and Sunday 5 April in the Studio

Adjudicator: Rosanna Whitfield Dip RCM Performers ARCM Teachers PGCE

As an experienced adjudicator member of The British and International Federation of Festivals, Rosanna is regularly called upon to adjudicate in the UK and abroad and has forged long-standing links with specialist music schools in Moldova, Romania, Bulgaria, Hungary, Venezuela, Costa Rica, Dominican Republic, China, Taiwan and Hong Kong. Her positive, interactive adjudicating style inducing young musicians to participate, year on year.

Rosanna's vast experience as a performer, teacher and presenter, teamed with an innate love of music, underpins her unstoppable drive as a dedicated campaigner for music in education. Her natural ability to captivate audiences and inspire young musicians to achieve their dreams stems from an unquestionable belief that music can change lives.

As Director of Music at Whitgift School, Rosanna has devised educational projects for all levels of musician from beginner to advanced, and regularly presents interactive concerts and masterclasses to thousands of primary school pupils.

Instrumental in developing the Whitgift International Music Competition in 2013, Rosanna continues to promote the outstanding benefits of the many musical projects offered by the school and supported by the Whitgift Foundation.

Rosanna has recently been appointed as Head of the Junior Guildhall Conservatoire of Music and Drama.

Please Note

- 1 The Festival does not provide an official accompanist so entrants must arrange their own if required.
Anyone experiencing difficulties with this should contact the Section Secretary at least 1 month before the festival
- 2 Please state name of your accompanist on the entry form
- 3 Titles and composers of all pieces chosen must be stated on the entry form
- 4 Any choir, or solo singer, who wishes to perform with recorded accompaniment must declare this on their entry form

We hope that every performer will consider their performance as a real stage presentation with regard to dress, announcing and bowing at the end

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Trophies

Terence Kennedy Shield – Highest mark in Class V1

Belcanto Cup - Highest mark in Class V2

Town Twinning Silver Salver - Highest mark in Class V3

Robin Pye Cup - Highest mark in Class V5

Alex Leggat Shield - Highest mark in Class V6

East Grinstead Festival Shield - Highest mark in Class V7

Maria Dunn Trinity Shield - Highest mark in Class V9

Early Learners Trophy - Class V10

Lena Phillips Cup No 1 - Highest mark in Class V11

Lena Phillips Cup No 2 - Highest mark in Class V12

East Grinstead Junior Choir Cup - Highest mark in Class V13

Junior Folk Song Cup - Highest mark in Class V16

Rebecca Abigail Cup - Highest mark in Class V17

Sean Nos Cup - Highest mark in Class V18

Jan Swabey Cup - Highest mark in Class V19

Simmons Cup - Highest mark in Class V20

Meridian Cup - Highest mark in Class V21

June Easter Cup - Non-winning competitor showing most promise in classes V19, V20, V21

Ann Ireland Cup - Highest mark in Class V22

Floyd Cup - Highest mark in Class V23

Anniversary Cup - Highest mark in Classe V25

Amelia Regnante Cup - Highest Mark in Class V26

East Grinstead Festival Cup - Highest mark in Class V27

Renee Dowdall Cup - Highest mark in Classe V28

Brixton Cup - Highest mark in Class V29

East Grinstead Operatic Society Rose Bowl - Highest mark in Class V36

Millennium Cup - Highest mark in Class V37

East Grinstead Courier Cup - Highest mark in Class V38

Sackville Cups - Highest mark in Class V39

Renee Dowdall Memorial Bursary - Choirs

Belcanto Festival Opera Award – a bursary of £250 to be used to develop the singer's vocal and performing skills, to be awarded at the discretion of the Adjudicator to the most promising singer age group 15 to 30 years. This award is made possible by the generous donation of the former Belcanto Opera Company.

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Singing entries must be received by 24 January 2020

Choral Section (All choral pieces may be accompanied or unaccompanied)

Class

V1	Choirs – any voice – any age – up to 25 voices Two contrasting pieces of own choice. Max time 10 mins	£12.00
V2	Ladies Choirs – 18 years and over Two contrasting pieces of own choice. Max time 10 mins	£12.00
V3	Male Voice Choirs – 18 years and over Two contrasting pieces of own choice. Max time 10 mins	£12.00
V5	Infant Choirs – under 8 years Two short songs of own choice – one with actions, or percussion Max time 8 mins	£12.00
V6	Junior Choirs – under 13 years Two contrasting pieces of own choice, one to be 2 or more parts (Descant counts as a part.) Max time 8 mins	£12.00
V7	Junior Choirs – 18 years and under Two contrasting pieces of own choice, one to be 2 or more parts (Descant counts as a part.) Max time 8 mins	£12.00
V9	Musical Staged Production Class Minimum 3 performers. No performer to take part in more than two entries. A short staged scene with costume, movement, dance, props (with or without a workable set). Every aspect of performance will be taken into account by the Adjudicator. Max time 15 mins which includes time for setting up and introduction.	£12.00

Solo Singing – Junior

Early Learners – Own Choice. With or without accompaniment. Max time 3 mins
Trophy awarded at the discretion of the adjudicator. No marks are given for this class.

V10 Boys or Girls 8 years and under £6.00

Two Contrasting Songs – Own choice (excluding Show or Pop Songs). Max time 5 mins

V11	Boys or Girls 9 and under 13 years	£6.50
V12	Boys or Girls 13 and under 16 years	£6.50
V13	Boys or Girls 16 and under 18 years	£6.50

Folk Songs – Unaccompanied. Max time 3 mins

V16	Boys or Girls 9 and under 13 years	£6.00
V17	Boys or Girls 13 and under 16 years	£6.00
V18	Boys or Girls 16 and under 18 years	£6.00

Song from a Musical Show – Own choice. With or without costume. Max time 3 mins

V19	Boys or Girls 9 and under 13 years	£6.00
V20	Boys or Girls 13 and under 16 years	£6.00
V21	Boys or Girls 16 and under 18 years	£6.00

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Modern Song – Own choice. Any song composed since 2000. Max time 3 mins

V22	Boys or Girls 12 and under 15 years	£6.00
V23	Boys or Girls 15 and under 18 years	£6.00

Duets – Own choice. Must be a song arranged for 2 voices in harmony. With or without costume. Max time 4 mins. Both singers must be in the same age category.

V25	Boys or Girls under 15 years	£9.00
V26	Boys or Girls 15 and under 18 years	£9.00

Modern Duet

V27	A song composed since 2000. Any age	£9.00
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Groups – Three to six voices. Own choice. With or without costume. Max time 4 mins

V28	Boys or Girls under 15 years	£8.50
V29	Boys or Girls 15 and under 18 years	£8.50

Solo Singing – Senior

Rules

- 1 Competitors must be 18 years or over
- 2 All classes are own choice unless otherwise stated
- 3 Any Class may be entered on a NON-COMPETITIVE basis, but this must be clearly indicated on the Entry form. An adjudication, but no mark, will be given

Class

V36	Songs from the Shows – Excluding Gilbert and Sullivan. With or without costume. Max time 4 mins	£8.00
V37	Any Song composed pre-1960 Max time 4 mins	£8.00
V38	Any Song composed post-1960 Max time 4 mins	£6.00
V39	Duets. With or without costume. Max time 4 mins	£10.00

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Speech & Drama

Chequer Mead Arts Centre Theatre on 4, 5, 18, 19 April

Adjudicator: Ann Bauer MEd, BA (Hons), LRAM, LGSM, PGCE, DipSpLD
Member of the British & International Federation of Festivals

Ann Bauer has spent her working life in education teaching in secondary and primary schools, theatres, university and therapy teams, as well as examining drama and theatre studies. Ann ran her own drama school for many years and is also an adjudicator for The British and International Federation of Festivals. Ann trained to teach under John Hodgson at Bretton Hall, his major influence was the importance of improvisation.

Ann continues to be an enthusiastic teacher of improvisation for developing all performance skills. She believes strongly in the inclusive power of drama, that it offers confidence building, team work, and the discipline of controlling body, voice – and nerves. Combining that with her love of the written word, her first degree was English; she counts herself lucky to spend her life talking about what she loves. Currently Ann combines her teaching with specialist teaching, research and writing in SEN.

In her spare time Ann still attends ballet and tap classes, a lifelong passion, enjoys theatre going, advocacy in SEN, precious time with her family and long distance back-packing treks.

Trophies

Robin Easter Junior Theatre Cup – Highest mark in Class SDR1 for ages 12 years and under

Robin Easter Senior Theatre Cup – Highest mark in Class SDR2 for ages 13–18 years

Granarian Cup (Senior) – Highest mark in any Speech Class for age 13 years and under 18 years

Granarian Cup (Junior) – Highest mark in any Verse Speaking Class for age 12 years and under

Parklands Cup – Highest mark in the Bible Reading Classes

Griffin Cup – Highest mark in the Sonnet Classes

Kelly's Directories Cup – Highest mark in the Story Telling and Public Speaking Classes

Ashurst Young Drama Group Cup – Highest mark in Verse Speaking Class S1

June Easter Cup 1 – Highest mark in Prose Reading Classes S12, S13, S14, S15, S16 & S17

Dickens Cup – Highest mark in Classes S18 & S19.

Tandy Watson Salver – Highest mark in Duologue Verse Speaking Classes

Act One Beginners Shield – Highest mark in any Drama Class for age 13 years and under 18 years

Dial Industries Cup – Highest mark in any Drama Class for age 12 years and under

Thomas Skinner Cup – Highest mark in any Shakespeare Class

Renah Bennet Shield – Highest mark in any Mime Class for age 13 years and under 16 years

Prebble Cup – Highest mark in any Mime Class for age 12 years and under

June Easter Cup 2 – Highest mark in Pairs Improvisation Classes.

Speech Skills Shield – Highest mark in Group Improvisation Classes

Alexander Academy Boys Cup – Highest mark by a Boy age 12 years and under, in any Solo Speech or Drama Class

Renah Bennet Cup – Highest mark by a Boy aged 13–18 years in any Solo Speech or Drama Class

Ariel Theatre Shield – Highest mark in Musical Theatre Classes for age 16-18 years

Bernard Kempner Cup – Highest mark in Choral Speaking and Group Drama Classes

Verity Eunson Effort Shield – Presented to a Performer(s) for the Best Effort made in Section. The Award is to be made by the Adjudicator

The East Grinstead Festival has entered into an agreement with the Authors' Licensing & Collecting Society. This means that entrants do not have to seek copyright permission for any **Poetry, Prose or Solo Dramatic** items performed, to a time limit of 10 minutes. Duologue and Group dramatic activity are not covered by this agreement, and copyright for these items should be sought by performers at the time of entry.

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In Duologues and Group Classes it is the age of the OLDEST competitor that determines which class should be entered.

No Costumes allowed in Any Section other than Musical Theatre: Practice skirts however may be worn. Hand properties may be used unless otherwise stated.

Copies of poems can be obtained from the Section Secretary. All poems should be memorised.

Speech & Drama entries must be received by 24 January 2020

Class		Fee
	VERSE SPEAKING	
S1	6 years and under (Time Limit 1½ mins) "Coming Downstairs" by Julia Donaldson (Crazy Mayonnaisy Mum)	£4.50
OR	"Josephine" by Julia Donaldson (Crazy Mayonnaisy Mum)	
S2	7 and 8 years (Time Limit: 1½ mins) "The Petshop" by Rachel Field	£4.80
OR	"The Land of Nod by Robert Louis Stevenson (New Oxford Treasury of Children's Poems)	
S3	9 and 10 years (Time Limit: 2 mins) "Lost Rainbow" by Peter Dixon (New Oxford Treasury of Children's Poems)	£5.00
OR	"Please Mrs Butler" by Allan Ahlberg (100 Best Poems for Children)	
S4	11 and 12 years (Time Limit: 2 mins) "The Hurt Boy and the Birds" by John Agard (The Works 3)	£5.60
OR	"The Sea" by James Reeves (100 Best Poems for Children)	
S5	13–15 years (Time Limit: 2 mins) "The Magic Box" by Kit Wright (100 Best Poems for Children)	£5.80
OR	"From Carnival to Cabbage and Rain" by Julie Holder (100 Best Poems for Children)	
S6	16–18 years (Time Limit: 2 mins) "The Song of Wandering Aengus" by W.B. Yeats	£6.00
OR	"October" by Edward Thomas (100 Best Poems for Children)	

DUOLOGUE VERSE SPEAKING

Movement is permitted but should be secondary to the verse and its purpose should only be to enhance the text. It is the age of the OLDER competitor that determines which class should be entered. Poems should be memorised, not read

S7	12 years and under (Time Limit: 2 mins) – Own Choice	£11.20
S8	13–15 years (Time Limit: 2 mins) – Own Choice	£11.60
	SONNET – Own Choice of a sonnet	
S9	12 and 13 years	£5.60
S10	14 and 15 years	£5.80
S11	16–18 years	£6.00

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PROSE READING

Performers must read a passage from the specified work. A copy of the selection should be handed to the adjudicator

S12	6 years and under (Time Limit: 1½ mins) Any book by Jill Murphy	£4.50
S13	7 and 8 years (Time Limit: 2 mins) Any book by Dick King-Smith	£4.80
S14	9 and 10 years (Time Limit: 2 mins) Any book by Sophie Anderson	£5.00
S15	11 and 12 years (Time Limit: 2 mins) Any book by David Almond	£5.60
S16	13–15 years (Time Limit: 2 mins) Any book by Cassandra Clare	£5.80
S17	16–18 years (Time Limit: 2 mins) Any book by Sebastian Faulks	£6.00

DICKENS PROSE READING (Time Limit: 2 mins)

Any passage from A Christmas Carol. Performers must read a passage from the specified work. A copy of the selection should be handed to the adjudicator

S18	12 years and under	£5.60
S19	13–15 years	£5.80

STORY TELLING

Competitors must compose and narrate their own story. Outline notes, using headings may be used but NOT READ. (Time Limit: 3 mins)

S20	12 years and under	£5.60
S21	13–15 years	£5.80

GROUP/CHORAL SPEAKING – Own Choice (Time Limit: 3 mins)

S22	12 years and under	£20.00
S23	13–15 years	£25.00

BIBLE READING – Own Choice of passage from the Authorised Version using original wording, **not** a modern translation (Time Limit: 2 mins)

S24	12 years and under	£5.60
S25	13–18 years	£5.80

ACCENT & DIALECT CLASS

Own Choice from a book, play or a poem. Only accent or dialect will be adjudicated (Time Limit: 2 mins)

S26	Any Age	£6.00
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POETRY COMPOSITION – Written Adjudication only

Competitors are invited to submit original verse

POEMS SHOULD BE FORWARDED TO THE SECTION SECRETARY BY 20TH MARCH

S27	12 years and under	£5.60
S28	13–18 years	£5.80
S29	Adult	£6.00

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Suitability of material. We encourage a family audience and therefore 'adult' or offensive material is not acceptable

DRAMATIC SOLO Own Choice

Dr1	12 years and under	(Time Limit: 3 mins)	£5.60
Dr2	13–15 years	(Time Limit: 3 mins)	£5.80
Dr3	16–18 years	(Time Limit: 4 mins)	£6.00

DRAMATIC DUOLOGUE or TRIOLOGUE Own Choice

Dr4	12 years and under	(Time Limit: 6 mins)	£11.20
Dr5	13–15 years	(Time Limit: 6 mins)	£11.60
Dr6	16–18 years	(Time Limit: 8 mins)	£12.00

DRAMATIC SOLO FROM SHAKESPEARE Own Choice

Dr7	11 and 12 years	(Time Limit: 4 mins)	£5.60
Dr8	13–15 years	(Time Limit: 4 mins)	£5.80
Dr9	16–18 years	(Time Limit: 4 mins)	£6.00

DRAMATIC DUOLOGUE or TRIOLOGUE FROM SHAKESPEARE Own Choice

Dr10	11 and 12 years	(Time Limit: 6 mins)	£11.20
Dr11	13–15 years	(Time Limit: 6 mins)	£11.60
Dr12	16–18 years	(Time Limit: 6 mins)	£12.00

SOLO MIME Own Choice. No costumes or properties allowed

Dr13	12 years and under	(Time Limit: 2 mins)	£5.60
Dr14	13–15 years	(Time Limit: 2 mins)	£5.80

MIME DUOLOGUE Own Choice. No costumes or properties allowed

Dr15	12 years and under	(Time Limit: 3 mins)	£11.20
Dr16	13–15 years	(Time Limit: 3 mins)	£11.60

GROUP MIME Own Choice. Minimum 4 people

Dr17	12 years and under	(Time Limit: 8 mins)	£20.00
Dr18	13–15 years	(Time Limit: 10 mins)	£25.00

PAIRS IMPROVISATION Theme supplied to each pair five minutes before performance

Dr19	13–15 years	(Time Limit: 3 mins)	£11.60
Dr20	16–18 years	(Time Limit: 4 mins)	£12.00

GROUP IMPROVISATION Minimum 4 people. Theme supplied to each group 15 minutes before performance

Dr21	13–15 years	(Time Limit: 5 mins)	£25.00
Dr22	16–18 years	(Time Limit: 6 mins)	£30.00

OPEN CLASS (non competitive) – Own Choice. Not less than 4 in the group

Each group to develop a title of its own choice using any of the following: Verse Speaking, Choral Speaking, Improvisation, Mime or Drama. Music can be included either as background or as a vocal element in the presentation.

Dr23	Any Age	(Time Limit: 10 mins)	£20.00
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VERSATILITY CUP CLASSES

SDR1	Junior Versatility – for ages 12 years and under 1. Any Poem by Jack Prelutsky (Time Limit: 2 mins) 2. Drama/Mime solo – Own Choice, but different from that already performed (Time Limit: 3 mins) 3. Sight reading chosen by Adjudicator (Time Limit: 2 mins)	£5.60
SDR2	Senior Versatility – for ages 13–18 years 1. Any Poem by John Masefield (Time Limit: 2 mins) 2. Drama/Mime solo – Own Choice, but different from that already performed (Time Limit: 3 mins) 3. Sight reading chosen by Adjudicator (Time Limit: 2 mins)	£5.80

MUSICAL THEATRE CLASSES

This is a section to demonstrate both singing and acting skills. **Basic singing skills:** including intonation, phrasing, correct breathing technique, right choice of song for voice; **Basic performance skills:** including interpretation of song, characterisation; **Basic movement skills:** any movement must be relevant and meaningful. The performer will be expected to set the scene. **A copy of the lyrics should be provided for the adjudicator. CDs or backing tracks may be used but the performer must provide their own equipment.** Costume may be worn as well as use of appropriate props.

MUSICAL THEATRE SOLO:

MT1	9 years and under A song from any Disney film or show	(Time Limit: Max 4 mins)	£5.00
MT2	10–12 years Own Choice	(Time Limit: Max 4 mins)	£5.60
MT3	13–15 years Own Choice	(Time Limit: Max 4 mins)	£5.80
MT4	16–18 years Own Choice	(Time Limit: Max 4 mins)	£6.00

MUSICAL THEATRE DUO:

MT5	9 years and under A song from any Disney film or show	(Time Limit: Max 5 mins)	£10.00
MT6	10–12 years Own Choice	(Time Limit: Max 5 mins)	£11.20
MT7	13–15 years Own Choice	(Time Limit: Max 5 mins)	£11.60
MT8	16–18 years Own Choice	(Time Limit: Max 5 mins)	£12.00