



East Grinstead Music & Arts Festival

Speech & Drama Syllabus

Sunday 11th, Saturday 17th & Sunday 18th April 2021

Adjudicator

Ann Bauer

MEd,BA(Hons),LRAM,LGSM,PGCE,DipSpLD Member of the British & International Federation of Festivals

ANN BAUER has spent her working life in education teaching in secondary and primary schools, theatres, university and therapy teams, as well as examining drama and theatre studies. Ann ran her own drama school for many years and is also an adjudicator for The British and International Federation of Festivals. Ann trained to teach under John Hodgson at Bretton Hall, his major influence was the importance of improvisation. Ann continues to be an enthusiastic teacher of improvisation for developing all performance skills. She believes strongly in the inclusive power of drama, that it offers confidence building, team work, and the discipline of controlling body, voice - and nerves. Combining that with her love of the written word, her first degree was English; she counts herself lucky to spend her life talking about what she loves. Currently Ann combines her teaching with specialist teaching, research and writing in SEN. In her spare time Ann still attends ballet and tap classes, a lifelong passion, enjoys theatre going, advocacy in SEN, precious time with her family and long distance back-packing treks.

TROPHIES

AS THE 2021 FESTIVAL WILL BE AN ONLINE FESTIVAL NO TROPHIES WILL BE AWARDED.

The East Grinstead Festival has entered into an agreement with the Authors' Licensing & Collecting Society. This means that entrants do not have to seek copyright permission for any Poetry, Prose or Solo Dramatic items performed, to a time limit of 10 minutes.

No Costumes allowed in any Section other than Musical Theatre: Practice skirts however may be worn. Hand properties may be used unless otherwise stated.

Copies of poems can be obtained from the Section Secretary. All poems should be memorised.

VERSE SPEAKING

Class	Age	Time	Fee
001 S1 6 years and under "Coming Downstairs" by Julia Donaldson (Crazy Mayonnaisy Mum) OR "Josephine" by Julia Donaldson (Crazy Mayonnaisy Mum)	6 and younger	Up to 1.5 mins	£4.50
002 S2 7 and 8 years "The Petshop" by Rachel Field OR "The Land of Nod" by Robert Louis Stevenson (New Oxford Treasury of Children's Poems)	Between 7 and 8	Up to 1.5 mins	£4.80
003 S3 9 and 10 years "Lost Rainbow" by Peter Dixon (New Oxford Treasury of Children's Poems) OR "Please Mrs Butler" by Allan Ahlberg (100 Best Poems for Children)	Between 9 and 10	Up to 2 mins	£5.00
004 S4 11 and 12 years "The Hurt Boy and the Birds" by John Agard (The Works 3) OR "The Sea" by James Reeves (100 Best Poems for Children)	Between 11 and 12	Up to 2 mins	£5.60
005 S5 13 -15 years "The Magic Box" by Kit Wright (100 Best Poems for Children) OR "From Carnival to Cabbage and Rain" by Julie Holder (100 Best Poems for Children)	Between 13 and 15	Up to 2 mins	£5.80
006 S6 16 - 18 years "The Song of Wandering Aengus" by W.B. Yeats OR "October" by Edward Thomas (100 Best Poems for Children)	Between 16 and 18	Up to 2 mins	£6.00

SONNET

Own Choice of a sonnet

Class	Age	Time	Fee
007 S9 12 and 13 years	Between 12 and 13		£5.60

Class	Age	Time	Fee
008 S10 14 and 15 years	Between 14 and 15		£5.80
009 S11 16 - 18 years	Between 16 and 18		£6.00

PROSE READING

Performers must read a passage from the specified work. A copy of the selection should be provided for the adjudicator

Class	Age	Time	Fee
010 S12 6 years and under Any book by Jill Murphy	6 and younger	Up to 1.5 mins	£4.50
011 S13 7 and 8 years Any book by Dick King-Smith	Between 7 and 8	Up to 2 mins	£4.80
012 S14 9 and 10 years Any book by Sophie Anderson	Between 9 and 10	Up to 2 mins	£5.00
013 S15 11 and 12 years Any book by David Almond	Between 11 and 12	Up to 2 mins	£5.60
014 S16 13 - 15 years Any book by Cassandra Clare	13 and older	Up to 2 mins	£5.80
015 S17 16 - 18 years Any book by Sebastian Faulks	Between 16 and 18	Up to 2 mins	£6.00

DICKENS PROSE READING

Any passage from A Christmas Carol. Performers must read a passage from the specified work. A copy of the selection should be uploaded for the adjudicator.

Class	Age	Time	Fee
016 S18 12 years and under	12 and younger	Up to 2 mins	£5.60
017 S19 13 years - 15 years	Between 13 and 15	Up to 2 mins	£5.80

STORY TELLING

Competitors must compose and narrate their own story. Outline notes, using headings may be used but NOT READ.

Class	Age	Time	Fee
018 S20 12 years and under	12 and younger	Up to 3 mins	£5.60

Class	Age	Time	Fee
019 S21 13 - 15 years	Between 13 and 15	Up to 3 mins	£5.80

BIBLE READING

Own Choice of passage from the Authorised Version using original wording, not a modern translation.

Class	Age	Time	Fee
020 S24 12 years and under	12 and younger	Up to 2 mins	£5.60
021 S25 13 - 18 years	Between 13 and 18	Up to 2 mins	£5.80

ACCENT & DIALECT CLASS

Class	Age	Time	Fee
022 S26 Any Age	Any	Up to 2 mins	£6.00

POETRY COMPOSITION

Written Adjudication only

Competitors are invited to submit original verse

POEMS SHOULD BE UPLOADED BY 20TH MARCH

Class	Age	Time	Fee
023 S27 12 years and under	12 and younger		£5.60
024 S28 13 -18 years	Between 13 and 18		£5.80
025 S29 Adult	19 and older		£6.00

DRAMATIC SOLO

Own Choice

Suitability of material: We encourage a family audience and therefore

"adult" or offensive material is not acceptable.

Class	Age	Time	Fee
026 DR1 12 years and under	12 and younger	Up to 3 mins	£5.60
027 DR2 13 years - 15 years	Between 13 and 15	Up to 3 mins	£5.80
028 DR3 16 years - 18 years	Between 16 and 18	Up to 4 mins	£6.00

DRAMATIC SOLO FROM SHAKESPEARE

Own choice

Class	Age	Time	Fee
029 DR7 11 and 12 years	Between 11 and 12	Up to 4 mins	£5.60
030 DR8 13 years - 15 years	Between 13 and 15		£5.60
031 DR9 16 years - 18 years	Between 16 and 18	Up to 4 mins	£6.00

SOLO MIME

Own Choice. No costumes or properties allowed.

Class	Age	Time	Fee
032 DR13 12 years and under	12 and younger	Up to 2 mins	£5.60
033 DR14 13 years - 15 years	Between 13 and 15	Up to 2 mins	£5.80

VERSATILITY CUP CLASSES

Class	Age	Time	Fee
034 SDR1 Junior Versatility - for ages 12 years and under 1. Any Poem by Jack Prelutsky (Time Limit: 2 mins) 2. Drama/Mime solo - Own Choice, but different to that already performed (Time Limit: 3 mins)	12 and younger	Up to 7 mins	£5.60
035 SDR2 Senior Versatility - for ages 13 - 18 years 1. Any Poem by John Masefield (Time Limit: 2 mins) 2. Drama/Mime solo - Own Choice, but different to that already performed (Time Limit: 3 mins)	Between 13 and 18	Up to 7 mins	£5.80

Musical Theatre

This is a section to demonstrate both singing and acting skills.

Basic singing skills: including intonation, phrasing, correct breathing technique, right choice of song for voice;

Basic performance skills: including interpretation of song, characterization;

Basic movement skills: any movement must be relevant and meaningful. The performer will be expected to set the scene.

A copy of the lyrics should be provided for the adjudicator. Costume may be worn as well as use of appropriate props.

MUSICAL THEATRE SOLO

Own choice

Class	Age	Time	Fee
036 MT1 9 years and under A song from any Disney film or show	9 and younger	Up to 4 mins	£5.00
037 MT2 10 - 12 years Own Choice	Between 10 and 12	Up to 4 mins	£5.60
038 MT3 13 years - 15 years Own Choice	Between 13 and 15	Up to 4 mins	£5.80
039 MT4 16 years - 18 years Own Choice	Between 16 and 18	Up to 4 mins	£6.00