



East Grinstead Music & Arts Festival

Singing Syllabus

Saturday 10th April 2021

Adjudicator

Jane Wilkinson

Bmus (Hons) RCS Grad Dip RCM

Lancastrian soprano Jane Wilkinson started her vocal training at a young age along with the flute and the piano. She gained her choral training as a member of the National Youth Choirs of Great Britain. After winning numerous competitions and festivals across the country she accepted a place at the Royal Conservatoire of Scotland to complete a BMus with Honours. She then completed her Graduate Diploma at the Royal College of Music. Whilst at the RCM she won the Godfrey van Someren Competition for English Song and was a runner up in the BBC Radio 3 Kiri Te Kanawa Competition. Her solo recital career took her to South Africa and Europe on concert tours promoting English Song. Performances have taken place in such venues as Edinburgh Festival Theatre, The Usher Hall, Bridgewater Hall, Royal Albert Hall and many more. Her operatic performances include The Marriage of Figaro (Mozart), The Vanishing Bridegroom (Weir), Rinaldo (Handel) and Cendrillon (Massenet). She premiered 3 lead roles in The Dowagers Oyster (Mander), The Clown of God (Mander) and The Ancient Mariner (Mariner). Jane is an experienced recording artist beginning with being the voice of The Early Learning Centre albums from the age of 9. She has performed lead vocals on four albums with Andrew Keeling and The Otherworld. She has a passion for working with current composers and developing new vocal repertoire. Her oratorio engagements are extensive working alongside choral societies around the country. At present, Jane is a singing tutor at Imperial College London and Brunel University, Uxbridge. She has a thriving private singing practice in London and enjoys developing voices for future careers. She conducts New Malden Voices and New Malden Youth Choir. Jane is a vocal and choral adjudicator for the British and International Federation of Festivals.

Please Note

1 Titles and composers of all pieces chosen must be stated on the entry form.

2 As the 2021 festival will be online, you will need to produce a video of your performance. Please ensure that this is provided by 20 March 2021 at the latest.

3 Please provide a copy of the sheet music, ideally with your entry form, but if this is not possible we will accept copies with your recorded video.

WE HOPE THAT EVERY PERFORMER WILL CONSIDER THEIR PERFORMANCE AS A REAL STAGE PRESENTATION WITH REGARD TO DRESS, ANNOUNCING, AND BOWING AT THE END.

Solo Singing - Junior

Early Learners

Own Choice. With or without accompaniment.

Class	Age	Time	Fee
200 V10 Boys or Girls 8 years and under.	8 and younger	Up to 3 mins	£6.00

Two Contrasting Songs

Own choice (excluding Show or Pop Songs)

Class	Age	Time	Fee
201 V11 Boys or Girls 9 and under 13 years	12 and younger	Up to 5 mins	£6.50
202 V12 Boys or Girls 13 and under 16 years.	Between 13 and 15	Up to 5 mins	£6.50
203 V13 Boys or Girls 16 and under 18 years	Between 16 and 17	Up to 5 mins	£6.50

Folk Songs

Unaccompanied

Class	Age	Time	Fee
204 V16 Boys or Girls 9 and under 13 years	Between 9 and 12	Up to 3 mins	£6.00
205 V17 Boys or Girls 13 and under 16 years	Between 13 and 15	Up to 3 mins	£6.00
206 V18 Boys or Girls 16 and under 18 years	Between 16 and 17	Up to 3 mins	£6.00

Song from a Musical Show

Own choice. With or without costume.

Class	Age	Time	Fee
207 V19 Boys or Girls 9 and under 13 years	Between 9 and 12	Up to 3 mins	£6.00
208 V20 Boys or Girls 13 and under 16 years	Between 13 and 15	Up to 3 mins	£6.00
209 V21 Boys or Girls 16 and under 18 years	Between 16 and 17	Up to 3 mins	£6.00

Modern Songs

Own choice. Any song composed since 2000.

Class	Age	Time	Fee
210 V22 Boys or Girls 10 and under 15 years	Between 10 and 14	Up to 3 mins	£6.00
211 V23 Boys or Girls 15 and under 18 years	Between 15 and 17	Up to 3 mins	£6.00

Ballad

Own choice - A song which tells a slow sentimental/romantic story. May be sung with or without accompaniment.

Class	Age	Time	Fee
212 V31 Boys or Girls 10 and under 15 years	Between 10 and 14	Up to 3 mins	£6.00
213 V32 Boys or Girls 15 and under 18 years	Between 15 and 17	Up to 3 mins	£6.00

Solo Singing - Senior

1 Competitors must be 18 years or over.

2 All classes are own choice unless otherwise stated.

3 Any Class may be entered on a NON-COMPETITIVE basis, but this must be clearly indicated on the Entry form. An adjudication, but no mark, will be given.

Class	Age	Time	Fee
214 V30 Aria/operatic Original language or English	18 and older	Up to 7 mins	£9.00
215 V36 Songs from the Shows Excluding Gilbert and Sullivan. With or without costume.	18 and older	Up to 4 mins	£8.00
216 V37 Any Song composed pre-1960	18 and older	Up to 4 mins	£8.00
217 V38 Any Song composed post 1960 or later	18 and older	Up to 4 mins	£8.00
218 Ballad A song which tells a slow sentimental/romantic story. May be sung with or without accompaniment.	18 and older	Up to 4 mins	£8.00
219 V40 Non-British song performed in original language	18 and older	Up to 4 mins	£8.00