



East Grinstead Music & Arts Festival

Singing Syllabus

Rules

- 1 The Festival does not provide an official accompanist so entrants must arrange their own if required. Anyone experiencing difficulties with this should contact the Section Secretary at least 1 month before the festival.
- 2 Age of performers is calculated as at 1 September 2024. For duets and ensembles, if the performers are in different age categories, we will accept entries for the higher age group.
- 3 Please state the name of your accompanist on the entry form where appropriate.
- 4 Titles and composers of all pieces chosen must be stated on the entry form.
- 5 Any choir or singer who wishes to perform with recorded accompaniment must declare this on their entry form.
- 6 Please provide a copy of the sheet music, ideally with your entry form, but if this is not possible we will accept copies on the day.

Adjudicator

Julia Dewhurst

FTCL ARCM PGCA B.Ed FISM FRSA

A lyric-coloratura soprano, Julia Dewhurst's ongoing performing career has encompassed opera, concert and recital repertoire from Early Music to first performances of contemporary works. She has broadcast for BBC TV and Radio and has appeared in many of the UK's leading concert venues. Abroad, she has undertaken engagements in Germany, France, Spain, Holland, the Middle East and the Seychelles where she gave concerts and masterclasses in the Seychelles Festival of Classical Music.

On the opera stage she has appeared with the Royal Opera, ENO, Kent Opera, English Touring Opera, Pavilion Opera, European Chamber Opera, Opera East, London Opera Players and The Garden Opera Company. Her roles have included Susanna and the Countess (The Marriage of Figaro), Queen of the Night, Pamina and First Lady (The Magic Flute), Gilda (Rigoletto), Donna Anna (Don Giovanni), Micaela (Carmen), Despina (Cosi fan Tutte), Constanza (Die Entfuhrung), Norina (Don Pasquale), Miss Wordsworth (Albert Herring) Loelia in the premiere of Donald Swann's comic opera The Man with the Thousand Faces, and many of the Gilbert & Sullivan soprano roles.

Julia has extensive teaching experience across the entire age range. She was for many years a

visiting singing specialist in a London primary school working at Foundation, Key Stage 1 and Key Stage 2 levels and leading voice care workshops for teachers. Although her own career has been primarily centred on Classical repertoire, Julia has a deep interest in all vocal genres from Rock and Pop to Jazz and Music Theatre. She enjoys working with singers on the techniques underpinning voice production and on helping them to discover their own distinctive vocal personalities in performance. Julia also enjoys working with performers, both singers and instrumentalists, on developing their platform presentation skills and enhancing their awareness of effective communication with the audience.

She has been a much sought-after adjudicator for the British and International Federation of Festivals for more than 20 years. She is a member of the Incorporated Society of Musicians, the Association of Teachers of Singing, the British Voice Association, the Association of English Singers and Speakers, for whom she has judged both the Patricia Routledge Competition and the Courtney Kenny Award and she is a Friend of the Society of Teachers of the Alexander Technique.

Please Note

1 Titles and composers of all pieces chosen must be stated on the entry form.

2 Please provide a copy of the sheet music, ideally with your entry form.

WE HOPE THAT EVERY PERFORMER WILL CONSIDER THEIR PERFORMANCE AS A REAL STAGE PRESENTATION WITH REGARD TO DRESS, ANNOUNCING, AND BOWING AT THE END.

Masterclass

Masterclass

Class	Age	Time	Fee
<p>200 V1 Masterclass in Musical Theatre</p> <p>We are delighted to offer a masterclass in musical theatre where our adjudicator will work with entrants on two contrasting songs of their choice. They should come with two songs that they have already rehearsed and know from memory - it is recommended that they sing one ballad and one 'upbeat' song. The masterclass will involve one to one work on each song choice with a performance at the end. This will appeal to confident students who may be thinking of auditioning for colleges or shows or for exams. This class will run for up to two hours with 15 minutes work with each entrant. Numbers are limited and will be offered on a first come first served basis.</p>	13 and older		£25.00

Choral section

Choirs

Accompanied or unaccompanied. Two contrasting pieces of own choice.

Class	Age	Time	Fee
202 V3 Adult choirs, accompanied Award: Town Twinning Silver Salver Two contrasting pieces of own choice. Any combination of voices. With accompaniment. Group of a minimum of 5 people	18 and older	Up to 10 mins	£25.00 per group
203 V4 A capella choirs - 18 years and over Award: Belcanto Cup Two unaccompanied contrasting pieces of own choice including barber shop, madrigal or any other. Any combination of voices. Group of a minimum of 5 people	18 and older	Up to 10 mins	£25.00 per group

Duet

Own choice. Must be a song arranged for 2 voices in harmony. With or without costume.

Class	Age	Time	Fee
204 V5 Duets -18 years and over Award: Helena Voller Rose Bowl Any song, any combination of voices. With or without accompaniment. Harmony is expected Group of 2 people	18 and older	Up to 4 mins	£20.00 per duo

Groups

Three to six voices. Own choice, with or without costume.

Class	Age	Time	Fee
205 V6 Trios 18 years and over Award: Helena Voller Rose Bowl Any song, any combination of voices. With or without accompaniment. Harmony is expected. Group of 3 people	18 and older	Up to 4 mins	£24.00 per trio
206 V7 Quartets - 18 years and over Award: Helena Voller Rose Bowl Any song, any combination of voices. With or without accompaniment. Harmony is expected. Group of 4 people	18 and older	Up to 4 mins	£25.00 per group

Choirs

Accompanied or unaccompanied. Two contrasting pieces of own choice.

Class	Age	Time	Fee
207 V8 Infant Choir - under 8 years Award: Robin Pye Cup Two short songs of own choice - one with actions or percussion. Group of a minimum of 3 people	7 and younger	Up to 8 mins	£25.00 per group
208 V9 Junior Choirs - Under 13 years Award: Alex Leggat Shield Two contrasting pieces of own choice, one to be two or more parts. (Descant counts as a part.) Group of a minimum of 5 people	12 and younger	Up to 8 mins	£25.00 per group
209 V10 Junior Choir - 18 years and under Award: East Grinstead Festival Shield Two contrasting pieces of own choice, one to be two or more parts. (Descant counts as a part.) Group of a minimum of 5 people	18 and younger	Up to 8 mins	£25.00 per group

Musical staged production

Minimum 3 performers. A short staged scene with costume, movement, dance, props (with or without a workable set). Every aspect of performance will be taken into account by the Adjudicator.

Class	Age	Time	Fee
210 V11 Musical Staged Production Class Award: Maria Dunn Trinity Shield A short staged scene with costume, movement, dance, props (with or without a workable set). Every aspect of performance will be taken into account by the Adjudicator. Group of a minimum of 3 people	18 and younger	Up to 15 mins	£25.00 per group

Duet

Own choice. Must be a song arranged for 2 voices in harmony. With or without costume.

Class	Age	Time	Fee
211 V12 Duet - Under 12 years Award: Freeland shield Own choice. Must be a song arranged for voices in harmony. With or without costume. Group of 2 people	11 and younger	Up to 4 mins	£14.00 per duo

Class	Age	Time	Fee
212 V13 Duet 12 and under 15 years Award: Amelia Regnante Cup Own choice. Must be a song arranged for 2 voices in harmony. With or without costume. One performer may be below the age category. Group of 2 people	14 and younger	Up to 4 mins	£16.00 per duo
213 V14 Duet 15 and Under 18 years Award: Renee Dowdell Cup Own choice. Must be a song arranged for 2 voices in harmony. With or without costume. One performer may be below the age category. Group of 2 people	Between 15 and 17	Up to 4 mins	£18.00 per duo

Groups

Three to six voices. Own choice, with or without costume.

Class	Age	Time	Fee
214 V15 Trios - Under 12 years Award: Freeland shield Own choice. Must be a song arranged for voices in harmony. With or without costume. Group of 3 people	11 and younger	Up to 4 mins	£18.00 per trio
215 V16 Trios 12 and under 15 years Award: Amelia Regnante Cup Own choice. Must be a song arranged for voices in harmony. With or without costume. One or more performers may be below the age category. Group of 3 people	Any	Up to 4 mins	£21.00 per trio
216 V17 Trios - 15 and under 18 Award: Renee Dowdell Cup Own choice. Must be a song arranged for voices in harmony. With or without costume. One or more performers may be below the age category. Group of 3 people	Between 15 and 17	Up to 4 mins	£24.00 per trio
217 V18 Groups Under 12 years Award: Freeland shield Four to six voices. Own choice, with or without costume. Must be a song for voices arranged in harmony. Group of 4 to 6 people	11 and younger	Up to 4 mins	£25.00 per group
218 V19 Groups 12 and under 15 years Award: Amelia Regnante Cup Four to six voices. Own choice, with or without costume. Must be a song for voices arranged in harmony. One or more performers may be below the age category. Group of 4 to 6 people	Between 12 and 14	Up to 4 mins	£25.00 per group

Class	Age	Time	Fee
219 V20 Groups 15 and under 18 years Award: Renee Dowdell Cup Four to six voices. Own choice, with or without costume. Must be a song for voices arranged in harmony. One or more performers may be below the age category. Group of 4 to 6 people	Between 15 and 17	Up to 4 mins	£25.00 per group

Junior Section

Competitors must be under 18 years old as at 1 September 2024

Early Learners

Own Choice. With or without accompaniment.

Class	Age	Time	Fee
220 V21 Early Learners - 8 years and under. Award: Anniversary Cup Own choice. With or without accompaniment	8 and younger	Up to 3 mins	£7.00

Two Contrasting Songs

Own choice (excluding Show or Pop Songs)

Class	Age	Time	Fee
221 V22 Two Contrasting Songs - 9 and 10 years Award: Davey Cup Own choice.	Age 9 and 10	Up to 6 mins	£7.00
222 V23 Disney Song 9 and 10 years Award: Sean Nos cup A song from a Disney film or musical	Age 9 and 10	Up to 4 mins	£7.00

Pop

any age appropriate pop song, including blues, jazz and rock but excluding a song from a musical or Disney.

Class	Age	Time	Fee
223 V24 Popular music song - 9 and 10 years Award: Sackville cup Any age appropriate pop song, including blues, jazz and rock but excluding a song from a musical or Disney.	Age 9 and 10	Up to 4 mins	£7.00

Song from a Musical Show

Own choice. With or without costume.

Class	Age	Time	Fee
224 V25 Song from a Musical Show - 9 and 10 years Award: Sean Nos cup Own choice. With or without costume.	Age 9 and 10	Up to 4 mins	£7.00

Folk Songs

Unaccompanied

Class	Age	Time	Fee
225 V26 Folk Song - 9 and 10 years Award: Junior Folk Song Cup Unaccompanied.	Age 9 and 10	Up to 3 mins	£7.00

Modern Songs

Own choice. Any song composed since 2000.

Class	Age	Time	Fee
226 V27 - Modern Song 9 and 10 years Award: Lena Phillips Cup no 2 Own choice. Any song composed since 2000	Age 9 and 10	Up to 3 mins	£7.00

Ballad

Own choice - A song which tells a slow sentimental/romantic story. May be sung with or without accompaniment.

Class	Age	Time	Fee
227 V28 Ballad 9 and 10 years Award: Lena Phillips Cup no 2 Own choice - A song which tells a slow sentimental/romantic story. May be sung with or without accompaniment	Age 9 and 10	Up to 3 mins	£7.00

Two Contrasting Songs

Own choice (excluding Show or Pop Songs)

Class	Age	Time	Fee
228 V29 Two Contrasting Songs 11 and 12 years Award: Ann Ireland Cup Own choice	Age 11 and 12	Up to 6 mins	£7.00

Disney

A song from a Disney film or musical

Class	Age	Time	Fee
229 V30 Disney Song 11 and 12 years Award: Jan Swabey Cup A song from a Disney film or musical	Age 11 and 12	Up to 4 mins	£7.00

Pop

any age appropriate pop song, including blues, jazz and rock but excluding a song from a musical or Disney.

Class	Age	Time	Fee
230 V31 Popular Music Song 11 and 12 years Award: Sackville cup Any age appropriate pop song, including blues, jazz and rock but excluding a song from a musical or Disney	Age 11 and 12	Up to 4 mins	£7.00

Song from a Musical Show

Own choice. With or without costume.

Class	Age	Time	Fee
231 V32 Song from a musical show 11 and 12 years Award: Jan Swabey Cup Own choice. With or without costume	Age 11 and 12	Up to 4 mins	£7.00

Folk Songs

Unaccompanied

Class	Age	Time	Fee
232 V33 Folk Song 11 and 12 Years Award: Junior Folk Song Cup Unaccompanied	Age 11 and 12	Up to 3 mins	£7.00

Modern Songs

Own choice. Any song composed since 2000.

Class	Age	Time	Fee
233 V34 Modern Song 11 and 12 years Award: EGMAF Singing Cup Own choice. Any song composed since 2000	Age 11 and 12	Up to 3 mins	£7.00

Ballad

Own choice - A song which tells a slow sentimental/romantic story. May be sung with or without accompaniment.

Class	Age	Time	Fee
234 V35 Ballad 11 and 12 years Award: EGMAF Singing Cup Own choice - A song which tells a slow sentimental/romantic story. May be sung with or without accompaniment	Age 11 and 12	Up to 3 mins	£7.00

Two Contrasting Songs

Own choice (excluding Show or Pop Songs)

Class	Age	Time	Fee
235 V36 Two Contrasting Songs - 13 and under 16 years. Award: Grace Earl Cup Own choice.	Between 13 and 15	Up to 6 mins	£8.00

Pop

any age appropriate pop song, including blues, jazz and rock but excluding a song from a musical or Disney.

Class	Age	Time	Fee
236 V37 Popular Music Song 13 and under 16 years Award: East Grinstead Junior Choir Cup for solo singing Any age appropriate pop song, including blues, jazz and rock but excluding a song from a musical	Between 13 and 15	Up to 4 mins	£8.00

Song from a Musical Show

Own choice. With or without costume.

Class	Age	Time	Fee
237 V38 Song from a Musical Show - 13 and under 16 years Award: Brixton Cup Own choice. With or without costume.	Between 13 and 15	Up to 4 mins	£8.00

Folk Songs

Unaccompanied

Class	Age	Time	Fee
238 V39 Folk Song - 13 and under 16 years Award: Sally Francis cup Unaccompanied.	Between 13 and 15	Up to 3 mins	£8.00

Modern Songs

Own choice. Any song composed since 2000.

Class	Age	Time	Fee
239 V40 Modern Song - 13 and under 16 years Award: Sally Francis cup Own choice. Any song composed since 2000.	Between 13 and 15	Up to 3 mins	£8.00

Ballad

Own choice - A song which tells a slow sentimental/romantic story. May be sung with or without accompaniment.

Class	Age	Time	Fee
240 V41 Ballad - 13 and under 16 years Award: Sally Francis cup Own choice. A song which tells a slow sentimental or romantic story. With or without accompaniment.	Between 13 and 15	Up to 3 mins	£8.00

Two Contrasting Songs

Own choice (excluding Show or Pop Songs)

Class	Age	Time	Fee
241 V42 Two Contrasting Songs - 16 and under 18 years Award: Simmons cup Own choice.	Age 16 and 17	Up to 6 mins	£9.00

Pop

any age appropriate pop song, including blues, jazz and rock but excluding a song from a musical or Disney.

Class	Age	Time	Fee
242 V43 Popular music song 16 and under 18 years Award: Rebecca Abigail cup Any age appropriate pop song, including blues, jazz and rock but excluding a song from a musical	Age 16 and 17	Up to 4 mins	£9.00

Song from a Musical Show

Own choice. With or without costume.

Class	Age	Time	Fee
243 V44 Song from a Musical Show - 16 and under 18 years Award: June Easter cup Own choice. With or without costume.	Age 16 and 17	Up to 4 mins	£9.00

Folk Songs

Unaccompanied

Class	Age	Time	Fee
244 V45 Folk Song - 16 and under 18 years Award: Ferrison Cup Unaccompanied.	Age 16 and 17	Up to 3 mins	£9.00

Modern Songs

Own choice. Any song composed since 2000.

Class	Age	Time	Fee
245 V46 Modern Song - 16 and under 18 years Award: Ferrison Cup Own choice. Any song composed since 2000.	Age 16 and 17	Up to 3 mins	£9.00

Ballad

Own choice - A song which tells a slow sentimental/romantic story. May be sung with or without accompaniment.

Class	Age	Time	Fee
246 V47 Ballad - 16 and under 18 years Award: Ferrison Cup Own choice. A song which tells a slow sentimental or romantic story. With or without accompaniment.	Age 16 and 17	Up to 3 mins	£9.00

Senior Section

1 Competitors must be 18 years or over.

2 All classes are own choice unless otherwise stated.

3 Any Class may be entered on a NON-COMPETITIVE basis, but this must be clearly indicated on the Entry form. An adjudication, but no mark, will be given.

Aria/Operatic

Original language or English

Class	Age	Time	Fee
247 V48 Aria/operatic Award: Millennium cup Original language or English	18 and older	Up to 7 mins	£10.00

Folk Songs

Unaccompanied

Class	Age	Time	Fee
248 V49 Folk or traditional Award: Senior Folk Song Cup With or without accompaniment	18 and older	Up to 4 mins	£10.00

Songs Pre 1960

Class	Age	Time	Fee
249 V50 Gilbert and Sullivan Award: Gilbert and Sullivan Centenary Cup Any song from a Gilbert and Sullivan operetta - with or without costume.	18 and older	Up to 4 mins	£10.00
250 V51 Great American Songbook Award: Ivor Novello Cup Any song composed by Gershwin, Porter, Berlin or Kern	18 and older	Up to 4 mins	£10.00

Songs from the Shows

Excluding Gilbert and Sullivan. With or without costume.

Class	Age	Time	Fee
251 V52 Musical Theatre, 1950 or later Award: East Grinstead Operatic Society Rose Bowl Any musical theatre song composed from 1950.	18 and older	Up to 4 mins	£10.00

Songs 1960 or later

Class	Age	Time	Fee
252 V53 Popular song composed 1960 or later Award: East Grinstead Courier Cup excluding musical theatre	18 and older	Up to 4 mins	£10.00

Ballad

Own choice - A song which tells a slow sentimental/romantic story. May be sung with or without accompaniment.

Class	Age	Time	Fee
253 V54 Ballad Award: Kathleen Jenkins Cup A song which tells a slow sentimental/romantic story. May be sung with or without accompaniment.	18 and older	Up to 4 mins	£10.00

Non-British Song

To be performed in original language

Class	Age	Time	Fee
254 V55 Non-British song performed in original language Award: Mario Lanza Cup	18 and older	Up to 4 mins	£10.00

Two Contrasting Songs

Own choice (excluding Show or Pop Songs)

Class	Age	Time	Fee
255 V56 Two Contrasting Songs Award: Sargent's of East Grinstead Cup Two contrasting songs of own choice	18 and older	Up to 10 mins	£10.00