

Singing

Singing Classes Saturday 2nd April

Brambletye School, East Grinstead

Adjudicator Eileen Field

Eileen Field studied singing and piano at the Royal Academy of Music. She is a Graduate of the Royal Schools of Music and was appointed an Associate of the Royal Academy of Music in February 1998. She has extensive experience as a soprano soloist, accompanist, choral conductor, and teacher of piano and singing from beginners to post-graduate level. She has conducted masterclasses for solo singers and choirs, including Highcliffe Junior Choir, winners of the youth section of the Sainsbury Choir of the Year Competition.

Eileen selected the material and wrote performance notes for two volumes of 20th century songs for Boosey & Hawkes. Her work as an adjudicator for the British and International Federation of Festivals has taken her all over the British Isles and Ireland.

Eileen is a Consultant Moderator and grade and diploma examiner for ABRSM, and she helps to train new examiners. She was the Lead Singing Consultant for the selection of repertoire for the ABRSM Singing Syllabus and Series Consultant for the new ABRSM Songbooks Plus. She has examined and presented seminars for teachers in the UK, Southern Africa, Hong Kong, Macau, Japan, Korea, the Philippines, Bermuda, Canada, the USA, France, Switzerland, Italy, Germany, the Netherlands, Sweden, Norway, Denmark, the Faroe Islands, Turkey, Poland and Iceland. She has examined for ABRSM at the Reykjavík Academy of Singing and Vocal Arts on nine occasions. In parallel, she has examined candidates taking the Academy's internal examinations and heard a broad range of Icelandic vocal repertoire. As a result of her encouragement, the First Collection of Icelandic Art Songs, with English singing translations, was published by Ísalög.

Please Note

- The Festival does not provide an official accompanist so entrants must arrange their own if required. Anyone experiencing difficulties with this should contact the Section Secretary at least 1 month before the festival.
- Please state the name of your accompanist on the entry form.
- Titles and composers of all pieces chosen must be stated on the entry form.
- Any choir or singer who wishes to perform with recorded accompaniment must declare this on their entry form.
- Please provide a copy of the sheet music, ideally with your entry form, but if this is not possible we will accept copies on the day.

WE HOPE THAT EVERY PERFORMER WILL CONSIDER THEIR PERFORMANCE AS A REAL STAGE PRESENTATION WITH REGARD TO DRESS, ANNOUNCING, AND BOWING AT THE END.

Trophies

- Town Twinning Silver Salver** - Highest mark in Class V1
- Belcanto Cup** - Highest mark in Class V2
- Terence Kennedy Shield** – Highest mark in Class V3
- Robin Pye Cup** - Highest mark in Class V5
- Grace Earll Cup** – Highest mark in Class V6
- East Grinstead Festival Shield** - Highest mark in Class V7
- Maria Dunn Trinity Shield** - Highest mark in Class V9
- Early Learners Trophy** - Class V10
- Lena Phillips Cup No 1** - Highest mark in Class V11
- Lena Phillips Cup No 2** - Highest mark in Class V12
- East Grinstead Junior Choir Cup** - Highest mark in Class V13
- Junior Folk Song Cup** - Highest mark in Class V16
- Rebecca Abigail Cup** - Highest mark in Class V17
- Sean Nos Cup** - Highest mark in Class V18
- Jan Swabey Cup** - Highest mark in Class V19
- Simmons Cup** - Highest mark in Class V20
- Meridian Cup** - Highest mark in Class V21
- June Easter Cup** - Non-winning competitor showing most promise in classes V19, V20, V21.
- Ann Ireland Cup** - Highest mark in Class V22
- Floyd Cup** - Highest mark in Class V23
- Anniversary Cup** - Highest mark in Class V25
- Amelia Regnante Cup** - Highest Mark in Class V26
- Alex Leggat Shield** - Highest mark in Class V27
- Renee Dowdall Cup** - Highest mark in Class V28
- Brixton Cup** - Highest mark in Class V29
- Ferrison Cup** – Highest mark in Class V30
- Freeland Shield** – Highest mark in Class V31
- East Grinstead Festival Cup** - Highest mark in Class V32
- East Grinstead Operatic Society Rose Bowl** - Highest mark in Class V36
- Millennium Cup** - Highest mark in Class V37
- East Grinstead Courier Cup** - Highest mark in Class V38
- Kathleen Jenkins Cup** – Highest mark in Class V39
- Helena Voller Rose Bowl** – Highest mark in Class V40
- Sackville Cup** - Highest mark in Class V41

CHORAL SECTION (Choral pieces may be accompanied or unaccompanied)

Class

V1	Choirs, any voice, any age. Up to 25 voices Two contrasting pieces of own choice. Max time 10 mins	£12.00
V2	Women's choirs – 18 years and over Two contrasting pieces of own choice. Max time 10 mins	£12.00
V3	Male voice choirs – 18 years and over Two contrasting pieces of own choice. Max time 10 mins	£12.00
V5	Infant choirs – under 8 years Two short songs of own choice – one with actions or percussion. Max time 8 mins.	£12.00
V6	Junior choirs – under 13 years Two contrasting pieces of own choice, one to be two or more parts. (Descant counts as a part.) Max time 8 mins.	£12.00
V7	Junior Choirs – 18 years and under Two contrasting pieces of own choice, one to be two or more parts. (Descant counts as a part.) Max time 8 mins.	£12.00
V9	Musical staged production class Minimum 3 performers. A short staged scene with costume, movement, dance, props (with or without a workable set). Every aspect of performance will be taken into account by the Adjudicator. Max time 15 mins which includes time for setting up and introduction.	£12.00

SINGING – JUNIOR SECTION

Early Learners - Own Choice. With or without accompaniment. Max. time 3 mins.
Trophy awarded at the discretion of the adjudicator. No marks are given for this class.

V10 8 years and under. £6.00

Two Contrasting Songs - Own choice (excluding Show or Pop Songs) Max. time 5 mins.

V11 9 and under 13 years. £6.50

V12 13 and under 16 years. £6.50

V13 16 and under 18 years. £6.50

Folk Songs - Unaccompanied. Max. time 3 mins.

V16 9 and under 13 years £6.00

V17 13 and under 16 years £6.00

V18 16 and under 18 years £6.00

Song from a Musical Show - Own choice. With or without costume. Max. time 3 mins.

V19	9 and under 13 years	£6.00
V20	13 and under 16 years	£6.00
V21	16 and under 18 years	£6.00

Modern Songs - Own choice. Any song composed since 2000. Max. time 3 mins.

V22	10 and under 15 years	£6.00
V23	15 and under 18 years	£6.00

Ballad – Own choice – A song which tells a slow sentimental/romantic story. May be sung with or without accompaniment. Max. time 3 min

V31	10 and under 15 years	£6.00
V32	15 and under 18 years	£6.00

Duets – Own choice. Must be a song arranged for 2 voices in harmony. With or without costume. Max time 4 mins. Both singers must be in the same age category.

V25	Under 15 years	£9.00
V26	15 and under 18 years	£9.00

Modern Duet – A song composed since 2000 arranged for 2 voices. With or without costume. Max time, 4 mins.

V27	Any age under 18 years	£9.00
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Groups – Three to six voices. Own choice, with or without costume. Max time, 4 mins.

V28	Under 15 years	£9.00
V29	15 and under 18 years	£9.00

SINGING – SENIOR SECTION

Rules

- 1 Competitors must be 18 years or over.
- 2 All classes are own choice unless otherwise stated.
- 3 Any Class may be entered on a NON-COMPETITIVE basis, but this must be clearly indicated on the Entry form. An adjudication, but no mark, will be given.

Class

V30	Aria/operatic – original language or English. Max time 7 mins	£9.00
V36	Songs from the Shows - Excluding Gilbert and Sullivan. With or without costume. Max. time 4 mins.	£8.00
V37	Any Song composed pre-1960 Max time 4 mins.	£8.00
V38	Any Song composed 1960 or later Max Time 4 mins	£8.00
V39	Ballad – A song which tells a slow sentimental/romantic story. May be sung with or without accompaniment. Max time 4 mins	£8.00
V40	Non-British song performed in original language Max time 4 mins	£8.00
V41	Duets – with or without costume Max time 4 mins	£10.00