

East Grinstead Music And Arts Festival 2018

8 April – 13 May 2018

Syllabus



Affiliated to the British and International Federation of Festivals for Music,
Dance & Speech of which Her Majesty the Queen is Patron

Founded 1967. Registered Charity No: 281201

egmaf.org.uk

East Grinstead Music And Arts Festival 2018

Adjudicators

Dancing: Deborah Norris MA, BA HONS AISTD, AIDTD

Singing: Yvonne Patrick GRNCM, ALCM

Speech/Drama: Anne Harris-Norman LGSM, FESB, ADB(Ed)

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Membership Application Form download from website

Entry Forms download from website

ENTRY DATES ALL ENGLAND QUALIFYING YEAR

- **Dance entries must be received by 15 December 2017**
 - **Singing and Speech/Drama entries must be received by 24 January 2018**
- No late entries will be accepted**

Age of Performers is calculated as at 1 September 2017

General Rules – see website

Personnel – see website

Section Secretaries

Dance

Mrs. C. CLARK, Sundown, Hurston Lane, Storrington, Pulborough, West Sussex, RH20 4HH
(01903 746781 – RING AFTER 6pm)

Singing

Mrs. A. BRIDLE, 32 Alders View Drive, East Grinstead, West Sussex RH19 2DN (01342 328946)

Speech & Drama

Mrs. J. TOPPING, 52 Gainsborough Drive, Selsey, Chichester PO20 0EL (01243 930808)

East Grinstead Music And Arts Festival 2018

Provisional Programme

Dance

14, 15, 21, 22, 28, 29 April, 5 May

Singing

8 April

Speech & Drama

6, 12, 13 May

Songs from the Shows – Vocal and Dance Entries

All performers using music from shows in current production are subject to copyright law

Songs from shows in current production may be sung as a concert item, ie, with no costume or movement without need for copyright permission

Where movement or costume are included in a performance copyright permission is required and the festival committee accepts these entries on the basis that the appropriate copyright permission has been sought

Performers or teachers with queries on how to obtain copyright permission items should contact festival house on 01625 428297 before making their entries

The use of recorded music at the Festival

This Festival is affiliated to The British & International Federation of Festivals, and participates in its Group Licence to cover payment of fees for the use of recorded music at its event. Teachers using CDs created from commercial recordings, are advised that they should themselves seek permission to re-record from the record companies concerned, as the Festival cannot take responsibility for this.

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Child Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm.

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

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Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create Safer Festivals for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. The FSO for EGMAF is Paul Johnson, telephone 01342 311359.
3. Best practice advice in the form of Safe Working Practice and Festival Child Protection leaflets, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending/performing at a Federation Festival.
5. All Festival personnel wear an identity badge. All teachers/ parents/ guardians/ carers are asked to report all incidents of any nature to anyone wearing a Festival identity badge. All reported incidents will be handled in accordance with the Safe Working Practice and Festival Child Protection best practice advice. In addition each Festival will ensure the availability of a quiet area/room where concerns can be expressed in private.
6. For the duration of the Festival all teachers/parents/guardians/ carers are responsible for the continuous care and supervision of their own children/ pupils/ vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/ pupils/vulnerable adults are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, performance and rehearsal areas that may be provided.
7. Only performance areas are supervised by festival volunteers. The theatre auditorium is supervised by Chequer Mead volunteers. This festival has a strict policy on access to changing rooms: parents and teachers only may enter.
8. No unauthorised photography or video recording is allowed at our Festivals. Where parents/ guardians/ carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos.
9. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/ parents/ guardians/ carers to contact the section secretary of the Festival prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
10. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form all parents/ guardians /carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

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Dancing

Theatre, Chequer Mead Arts Centre on 14, 15, 21, 22, 28, 29 April and 5 May 2018

Adjudicator: Deborah Norris MA, BA HONS AISTD, AIDTD

Deborah completed her vocational training at Elmhurst Ballet School. After gaining a BA Hons and MA in Dance Studies she continued her training at the Jose Limon Contemporary Dance Institute, Manhattan where she completed their Professional Studies Programme. She then performed in New York working with many choreographers and teachers including Risa Steinberg and Heather Cornell. Since then she has worked internationally as a dancer, teacher and choreographer. Deborah currently teaches at Centre Pointe Vocational College, Manchester, and is an Associate Lecturer at Edge Hill University. She also works as a freelance dance artist and is currently engaging in scholarly research in Contemporary/Modern Ballet, having recently premiered a new modern ballet work for the CounterPointe series in association with Julia Gleich and Norte Maar, Brooklyn. She is an adjudicator for the British and International Federation of Festivals and the All England Dance Association. Dance disciplines: **BC,M,J,CO,T,S+D,MT,N,G,CD**

ALL ENGLAND QUALIFYING YEAR

Note: Closing date for Dance entries brought forward to 15 December 2017

Due to high demand we are unable to accept any late entries

(Please write your address on envelopes being posted with entries)

Safety of Performers

It is necessary for teachers and parents to be aware of their responsibilities in entering any performers with limited physical capabilities or special needs, bearing in mind the limitations imposed by the stage and surrounding environment. It is also necessary for the teacher or parent to pass on to the Adjudicator, via the Organiser, any such information that would impact on the Adjudicator's work.

Age Groups for Classes

SOLO SECTIONS

Baby Class	5 years and under
Class A	6, 7 and 8 years
Class B	9 and 10 years
Class C	11 and 12 years
Class D	13 and 14 years
Class E	15 to 18 inclusive

Age of Performers is calculated as at 1st September 2017

DUET, TRIO, TROUPE & GROUP SECTIONS

Junior	10 years and under
Intermediate	14 years and under
Seniors	15–21 years
Adult	Over 18 years

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Trophies

Nicola Miles Shield for Dancing School whose pupils gain the most points in all Classes awarded as follows: 1st - 3 points; 2nd - 2 points; 3rd - 1 point.

Roshe Cup presented by Mrs Rosemary Woodd for Solo Ballet, 12 years and over.

Sha Cup presented by Mr & Mrs Clark for Solo Ballet, under 12 years.

Nancy Ellam Cup for National Dancing, 12 years and over.

Audrey Lucking Cup for National Dancing, under 12 years.

Jubilee Cup presented by Mrs M Brown for Character Dancing, 12 years and over.

Ten Acre Cup presented by Miss Woodin for Character Dancing, under 12 years.

MacKinnon Cup presented by Mrs B MacKinnon for Greek dancing, 12 years and over.

The Tillyard Shield presented by Gemma and Anna Tillyard for Greek Classes, under 12 years.

EGMAF Contemporary Prize for a classical dancer with the highest mark 13 years and over.

Jean Frecker Cup for Modern Dancing, 12 years and over.

The Royston Cup presented by Catherine James for Modern Dancing, under 12 years.

The Dean Cup presented by Mr & Mrs J Dean for Modern with Song Classes, 12 years and over.

The Fairlawn Cup presented by Laura Simmons for Modern with Song Classes, 11 years and under.

The Redhurst Trophy presented by Mrs Ann Mackie for Tap Classes, 12 years and over.

The Roberts Cup presented by Peggy and Bob Roberts for the highest mark, 6 years and under.

Gwen Stone Cup presented by Roshe School of Dancing in memory of Mrs Gwen Stone for highest aggregate marks for a competitor who enters all five classes as follows: Ballet, Character, Modern, Song/Dance, Improvisation.

Rosemary Woodd Classics Cup presented by Heidi Sullivan for an aggregate of Ballet and Character, 15 years and over.

Jolene Kiddle Classics Cup presented by Jolene Kiddle for aggregate marks in Ballet/Character, under 14 years.

Senior Stage Cup presented by Jodie Clark for aggregate marks in Modern & Tap, 15 years and over.

Ann Packham Stage Cup presented in memory of Ann Packham for aggregate marks in Modern & Tap Age 9-14years

Thomas George Cup presented by Michelle Christophi for competitor showing promise in Ballet, 12 years and under.

Bridget Espinosa Cup presented by Rosemary Woodd in memory of Bridget Espinosa for a competitor showing promise in Ballet, 13 years and over.

Robert Harrold Boys Tankard - For Boys with highest mark.

Janice Fullman Shield - For Girls with highest mark.

Emily Miller Cup presented by Mrs London-Williams for Classical Duets, 15 years and over.

Amanda-Jayne London-Williams Cup presented by Amanda-Jayne London-Williams for Modern Duet Classes, 15 years and over.

The Monty Cup presented by Jacob Woodd for Classical Duet Classes, under 14 years.

Alexander Miller Cup presented by Mrs A Miller for Modern Duet Classes, under 14 years.

The Dudley Shield presented by Mr & Mrs Kirrage for Modern Trio, 15 years and over.

The Anniversary Cup presented by Mrs Clare Tinworth for Modern Trio, 14 years and under.

The Ruby Cup presented by Mrs Thompson & Mrs Nicholson for Classical Trio Classes, 15 years and over.

Jean Campbell Cup presented by Rosemary Woodd in memory of Jean Campbell for Classical Trio Classes, 14 years and under.

Ivy Cup presented by Julie Brooker for Improvisation Classes, 12 years and under.

Step Lively Cup presented by Step Lively for Improvisation Classes, 13 years and over.

Kirsty Smith Cup presented by Kirsty Smith for Solo Choreography, 13 years and over.

The Commemorative Cup present by Nancy Ellam for Solo Choreography 11 & 12 years.

The Holland Cup presented by Mr & Mrs Holland for Senior Group Dancing, 15 – 21 years.

Ann Cooper Cup presented by Roshe School of Dancing in memory of Ann Cooper, for Intermediate Group Dancing, 14 years and under.

***The Fuller Cup** presented by Wendy Williams-Fuller for Junior Group Dancing – 10 years and under.

The Parker Shield for Senior Troupe Dancing – 15 - 21 years.

Tanya Allen Cup presented by Tanya Allen for Intermediate Troupe Dancing - 14 years and under.

The Festival Trophy presented by Drusilla Duffill for the competitor who shows most promise in both Classical and Modern Theatre styles - 9 years and over. The award is to be made by the Adjudicator and withheld if the standard does not merit such an award.

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DISCIPLINES AND TIME LIMITS

	SECTIONS	CLASSES	TIME MINS	ENTRY £.p
SOLOS	BABY CLASS Any Style	D.1	1½	5.60
	Nursery Rhyme or Suitable Song & Dance	D.2	2	5.60
	CLASSICAL BALLET	A & B	1½	6.10
	CLASSICAL BALLET OR STYLISED BALLET	C, D & E	2	6.60
	CONTEMPORARY or MODERN BALLET	D & E	2	6.60
	CHARACTER (Demi)	A & B	1½	6.10
		C, D & E	2	6.60
	CLASSICAL GREEK	A & B	1½	6.10
		C, D & E	2	6.60
	NATIONAL (please state Country on Entry form)	A & B	1½	6.10
		C, D & E	2	6.60
	MODERN	A & B	1½	6.10
		C, D & E	2	6.60
	LYRICAL MODERN	D & E	2	6.60
	TAP	A & B	1½	6.10
		C, D & E	2	6.60
	SONG & DANCE/ MUSICAL THEATRE	A & B	2	6.10
		C, D & E	2½	6.60
	CHOREOGRAPHY	C	1½	6.10
		D & E	2	6.60
	IMPROVISATION (Competitors to improvise a dance to music, set by the Adjudicator – CLASSICAL STYLE)	A & B		6.010
		C, D & E		6.60
DUETS	CLASSICAL BALLET	JUNIOR	2½	8.80
	CLASSICAL BALLET OR STYLISED BALLET	INTER, SENIORS	2½	8.80
	CLASSICAL GREEK	JUNIOR, INTER, SENIORS	2½	8.80
	CONTEMPORARY OR MODERN BALLET	SENIORS	2½	8.80
	NATIONAL	JUNIOR, INTER, SENIORS	2½	8.80

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	CHARACTER	JUNIOR, INTER, SENIORS	2½	8.80
	MODERN OR TAP	JUNIOR, INTER, SENIORS	2½	8.80
	SONG & DANCE/ MUSICAL THEATRE	JUNIOR, INTER, SENIORS	3	8.80
TRIOS/QUARTET	CLASSICAL BALLE	JUNIOR	2½	11.85
	CLASSICAL BALLE OR STYLI	INTER, SENIORS	2½	11.85
	CLASSICAL GREEK	JUNIOR, INTER, SENIORS	2½	11.85
	CONTEMPORARY OR MODERN BALLE	SENIORS	2½	11.85
	NATIONAL	JUNIOR, INTER, SENIORS	2½	11.85
	CHARACTER	JUNIOR, INTER, SENIORS	2½	11.85
	MODERN OR TAP	JUNIOR, INTER, SENIORS	2½	11.85
	SONG & DANCE/ MUSICAL THEATRE	JUNIOR, INTER, SENIORS	3	11.85
GROUPS	Not less than 5 performers			
	CLASSICAL BALLE	JUNIOR	4	17.35
	CLASSICAL BALLE OR STYLI	INTER, SENIORS	4	17.35
	CLASSICAL GREEK	JUNIOR, INTER, SENIORS	4	17.35
	CONTEMPORARY OR MODERN BALLE	SENIORS	4	17.35
	NATIONAL	JUNIOR, INTER, SENIORS	4	17.35
	CHARACTER	JUNIOR, INTER, SENIORS	4	17.35
TROUPES	Not less than 5 performers			
	MODERN OR TAP	JUNIOR, INTER, SENIORS	4	17.35
	SONG & DANCE/ MUSICAL THEATRE	JUNIOR, INTER, SENIORS	4½	17.35
ADULT GROUP/TROUPE	Not less than 5 performers who attend Adult Dance classes	ADULT	4	17.35

The Festival has the use of a CD Player and Amplifying Equipment for use by all competitors.

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Singing

Chequer Mead Theatre and Arts Centre

All Singing Classes Sunday 8 April in the Theatre

Adjudicator: Yvonne Patrick GRNCM, ALCM

Yvonne Patrick studied at the RNCM and began her professional career with D'Oyly Carte Opera Company. She joined Glyndebourne Festival Opera in 1994 and made her Glyndebourne Touring Opera debut singing Despina in *Così fan tutte*. In *The Bartered Bride* she sang the role of Esmeralda which included training to be a trapeze artist! For Opera North she sang Musetta in *La Bohème*. She has also worked for WNO, Garsington Opera, Kentish Opera, The Carl Rosa Opera Company, Swansea City Opera, Garden Opera and Opera Brava. Roles include Violetta in *La Traviata*, Fiordiligi in *Così fan tutte*, Micaëla in *Carmen*, Pamina and First Lady in *The Magic Flute*, Donna Elvira in *Don Giovanni*, Cio-Cio-san in *Madama Butterfly*, Mimi in *La bohème* and Rosalinde and Adele in *Die Fledermaus*. On a tour of Kenya, she was the soprano soloist in the Mozart Requiem at Nairobi Cathedral. As a well known performer of Gilbert and Sullivan she has appeared as soprano soloist with the The Savoy Company of Philadelphia. Yvonne is a regular guest performer on cruises and has appeared on BBC Radio 2's *Friday Night is Music Night*.

Alongside her busy performing career, Yvonne works extensively for the education departments of major UK opera companies. She teaches privately and at Lancing College and is an Associate Lecturer at Chichester University.

Please Note

- 1 The Festival does not provide an official accompanist so entrants must arrange their own if required. Anyone experiencing difficulties with this should contact the Section Secretary at least one month before the festival
- 2 Please state name of your accompanist on the entry form
- 3 Titles and composers of all pieces chosen must be stated on the entry form
- 4 Any choir wishing to perform with recorded accompaniment must declare this on their entry form

We hope that every performer will consider their performance as a real stage presentation with regard to dress, announcing, and bowing at the end

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Trophies

- Terence Kennedy Shield** – Highest mark in Classes V1, V2, V3, V4
- Robin Pye Cup** – Highest mark in Class V5
- Alex Leggat Shield** – Highest mark in Class V6
- East Grinstead Festival Shield** – Highest mark in Class V7
- Maria Dunn Trinity Shield** – Highest mark in Class V9
- Early Learners Trophy** – Class V10
- Lena Phillips Cup No 1** – Highest mark in Class V11
- Lena Phillips Cup No 2** – Highest mark in Class V12
- East Grinstead Junior Choir Cup** – Highest mark in Class V13
- Freeland Shield** – Highest mark in Class V14
- Office Controls Cup** – Highest mark in Class V15
- Junior Folk Song Cup** – Highest mark in Class V16
- Rebecca Abigail Cup** – Highest mark in Class V17
- Sean Nos Cup** – Highest mark in Class V18
- Jan Swabey Cup** – Highest mark in Class V19
- Simmons Cup** – Highest mark in Class V20
- Meridian Cup** – Highest mark in Class V21
- June Easter Cup** – Non-winning competitor showing most promise in classes V19,V20,V21
- Ann Ireland Cup** – Highest mark in Class V22
- Floyd Cup** – Highest mark in Class V23
- Junior Recital Cup** – Highest mark in Class V24
- Anniversary Cup** – Highest mark in Class V26
- Amelia Regnante Cup** – Highest Mark in Class V27
- Renee Dowdall Cup** – Highest mark in Classes V28, V29
- Helena Voller Rose Bowl** – Highest Mark in Class V32
- Belcanto Cup** – Highest mark in Class V33
- Gilbert and Sullivan Cup** – Highest mark in Class V34
- East Grinstead Courier Cup** – Highest mark in Class V35
- Grace Earll Cup** – Highest mark in Class V37
- East Grinstead Festival Cup** – Highest mark in Class V38
- Town Twinning Silver Salver** – Highest mark in Class V39
- Brixton Cup** – Highest mark in Class V40
- East Grinstead Operatic Society Rose Bowl** – Highest mark in Class V41
- Millennium Cup** – Highest mark in Class V42
- Senior Folk Song Cup** – Highest mark in Class V45
- Maureen Hull Cup** – Highest mark in Class V48
- Sackville Cups** – Highest mark in Class V49
- Sargents of East Grinstead Cantate Cup** – Performer with highest aggregate mark in any 3 Classes – Senior Section
- Renee Dowdall Memorial Bursary** – Choirs
- Belcanto Festival Opera Award** – most promising singer in Class V50

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Singing entries must be received by 24 January 2018

Choral Section (All choral pieces may be accompanied or unaccompanied)

Class

V1	Choirs – any voice – any age – up to 25 voices Two contrasting pieces of own choice. Max time 10 mins	£10.00
V2	Ladies Choirs – 18 years and over Two contrasting pieces of own choice. Max time 10 mins	£10.00
V3	Male Voice Choirs – 18 years and over Two contrasting pieces of own choice. Max time 10 mins	£10.00
V4	Senior Citizen Choirs – any voice Two contrasting pieces of own choice. Max time 10 mins	£10.00
V5	Infant Choirs – under 8 years Two short songs of own choice – one with actions, or percussion Max time 8 mins	£10.00
V6	Junior Choirs – under 13 years Two contrasting pieces of own choice, one to be 2 or more parts (Descant counts as a part.) Max time 8 mins	£10.00
V7	Junior Choirs – 18 years and under Two contrasting pieces of own choice, one to be 2 or more parts (Descant counts as a part.) Max time 8 mins	£10.00
V9	Staged Production Class Minimum 3 performers. No performer to take part in more than two entries. A short staged scene with costume, movement, dance, props (with or without a workable set). Every aspect of performance will be taken into account by the Adjudicator. Max time 15 mins which includes time for setting up and introduction.	£10.00

Solo Singing – Junior

Early Learners – Own Choice. With or without accompaniment. Max time 3 mins
Trophy awarded at the discretion of the adjudicator. No marks are given for this class.

V10 Boys or Girls 8 years and under £5.00

Two Contrasting Songs – Own choice (excluding Show or Pop Songs). Max time 5 mins

V11	Boys or Girls 9 and under 13 years	£6.00
V12	Boys or Girls 13 and under 16 years	£6.00
V13	Boys or Girls 16 and under 18 years	£6.00

Hymn, Carol, or Christmas Song – Own choice with or without accompaniment. Max time 3 mins

V14	Boys or Girls 9 and under 15 years	£5.00
V15	Boys or Girls 15 and under 18 years	£5.00

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Folk Songs – Unaccompanied. Max time 3 mins

V16	Boys or Girls 9 and under 13 years	£5.00
V17	Boys or Girls 13 and under 16 years	£5.00
V18	Boys or Girls 16 and under 18 years	£5.00

Song from a Musical Show – Own choice. With or without costume. Max time 3 mins

V19	Boys or Girls 9 and under 13 years	£5.50
V20	Boys or Girls 13 and under 16 years	£5.50
V21	Boys or Girls 16 and under 18 years	£5.50

Songs from the British Isles – Own choice. By any British composer.
Excluding folk songs or arrangements of folk songs. Max time 3 mins

V22	Boys or Girls 10 and under 15 years	£5.50
V23	Boys or Girls 15 and under 18 years	£5.50

Junior Recital Class – Three songs of contrasting styles – one must be a Lied – Max time 8 mins

V24	Boys or Girls 15 and under 18 years	£8.50
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Duets – Own choice. Must be a song arranged for 2 voices in harmony. With or without costume. Max time 4 mins. Both singers must be in the same age category.

V26	Boys or Girls under 15 years	£8.00
V27	Boys or Girls 15 and under 18 years	£8.00

Groups – Three to six voices. Own choice. With or without costume. Max time 4 mins

V28	Boys or Girls under 15 years	£7.50
V29	Boys or Girls 15 and under 18 years	£7.50

Solo Singing – Senior

Rules

- 1 Competitors must be 18 years or over
- 2 Recitatives where applicable must be sung in oratorio and opera, da capos to be omitted if time limit is exceeded
- 3 Singers will be required to introduce briefly the operatic aria and excerpt from oratorio in classes V32, V33 and V50
- 4 All classes are own choice unless otherwise stated
- 5 Any Class may be entered on a NON-COMPETITIVE basis, but this must be clearly indicated on the Entry form. An adjudication, but no mark, will be given

Class

V32	Oratorio. Original language or English. Max time 7 mins	£8.50
V33	Operatic Aria. Original language or English. Max time 7 mins	£8.50
V34	Operetta or Gilbert and Sullivan. Original language or English Max time 7 mins	£8.00
V35	Lieder. Max time 7 mins	£8.50
V37	Songs of the British Isles. By any British composer. Excluding folk songs and arrangements of folk songs or ballads. Max time 4 mins	£7.00

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V38	Early English Class – any English composer pre 1850 Max time 5 mins	£8.00
V39	Song Recital Class – Three songs, one each to be taken from 18th,19th & 20th Century Max time 10 min.	£10.50
V40	A French, Italian or Spanish song to be sung in the appropriate language Max time 4 mins	£7.00
V41	Songs from the Shows – Excluding Gilbert and Sullivan. With or without costume Max time 4 mins	£7.00
V42	Songs of the 1920s, 30s or 40s – (e.g. Cole Porter, Irving Berlin) Max time 4 mins	£7.00
V45	Folk Songs. Two contrasting songs, one must be unaccompanied Max time 7 mins	£7.00
V48	Senior Citizens – 60 plus. Max time 4 mins	£5.00
V49	Duets. With or without costume. Max time 4 mins	£9.00
V50	A song from an Opera or Operetta. Max time 7 mins • Age group 18–30 years • Bursary of £400 to be used to help develop the singer’s vocal and performing skills • To be awarded at the discretion of the adjudicator	£7.00

The above Award is made possible by the generous donation of the former Belcanto Opera Company

East Grinstead Music And Arts Festival 2018

Speech & Drama

Chequer Mead Arts Centre on 6, 12, 13 April

Adjudicator: Anne Harris-Norman LGSM, FESB, ADB(Ed), Member of the British & International Federation of Festivals

Anne Harris-Norman can trace her love of speech and drama to her mother's decision to send her to "elocution lessons" which opened the magic window to an abiding love of verse speaking, literature, theatre, and indeed to her choice of career. While writing a thesis at teacher training college in 1965, Anne was introduced to the value of educational drama and became a drama teacher. With her husband David Harris, she took part in many workshops and together they formed a touring Shakespeare group. In 1975 Anne opened her own Speech and Drama School and 1984 she became Head of Drama at The Grange School, Hartford, where during the next ten years she extended private speech and drama lessons to curriculum drama throughout the school, and eventually to GCSE Drama and A Level Theatre Studies. During the 1980s Anne became an adjudicator for the British and International Federation of Festivals and an examiner for the English Speaking Board, Guildhall School of Music & Drama and Vanguard Examinations. Anne has now retired from examining but continues to enjoy adjudicating and giving verse speaking recitals. A Federation Adjudicator since 1982, Anne understands the commitment and palpitations of performers, teachers and parents. She admires the dedication of festival organisers who continue to provide our young people with important performance experiences, sustaining the ethos of The British and International Federation of Festivals.

Trophies

Robin Easter Junior Theatre Cup – Highest mark in Class SDR1 for ages 12 years and under

Robin Easter Senior Theatre Cup – Highest mark in Class SDR2 for ages 13–18 years

Granarian Cup (Senior) – Highest mark in any Speech Class for age 13 years and under 18 years

Granarian Cup (Junior) – Highest mark in any Speech Class for age 12 years and under

Parklands Cup – Highest mark in the Bible Reading Classes

Griffin Cup – Highest mark in the Sonnet Classes

Kelly's Directories Cup – Highest mark in the Story Telling and Public Speaking Classes

Ashurst Young Drama Group Cup – Highest mark in Verse Speaking Class S1

June Easter Cup 1 – Highest mark in Prose Reading Classes S12, S13, S14, S15, S16 & S17

Dickens Cup – Highest mark in Classes S18 & S19.

Tandy Watson Salver – Highest mark in Duologue Verse Speaking Classes

Act One Beginners Shield – Highest mark in any Drama Class for age 13 years and under 18 years

Dial Industries Cup – Highest mark in any Drama Class for age 12 years and under

Thomas Skinner Cup – Highest mark in any Shakespeare Class

Renah Bennet Shield – Highest mark in any Mime Class for age 13 years and under 16 years

Prebble Cup – Highest mark in any Mime Class for age 12 years and under

June Easter Cup 2 – Highest mark in Pairs Improvisation Classes.

Speech Skills Shield – Highest mark in Group Improvisation Classes

Casquettes Cup – Highest mark in Choral Speaking and Group Drama Classes

Alexander Academy Boys Cup – Highest mark by a Boy age 12 years and under, in any Solo Speech or Drama Class

Renah Bennet Cup – Highest mark by a Boy aged 13–18 years in any Solo Speech or Drama Class

Ariel Theatre Shield – Highest mark in Musical Theatre Classes for age 16-18 years

Verity Eunson Effort Shield – Presented to a Performer(s) for the Best Effort made in Section. The Award is to be made by the Adjudicator

The East Grinstead Festival has entered into an agreement with the Authors' Licensing & Collecting Society. This means that entrants do not have to seek copyright permission for any **Poetry, Prose or Solo Dramatic**

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items performed, to a time limit of 10 minutes. Duologue and Group dramatic activity are not covered by this agreement, and copyright for these items should be sought by performers at the time of entry.

In Duologues and Group Classes it is the age of the OLDEST competitor that determines which class should be entered.

No Costumes allowed in Any Section other than Musical Theatre: Practice skirts however may be worn. Hand properties may be used unless otherwise stated.

Copies of poems can be obtained from the Section Secretary. All poems should be memorised.

Speech & Drama entries must be received by 24 January 2018

Class		Fee
	VERSE SPEAKING	
S1	6 years and under (Time Limit 1½ mins) "Marvel Paws" by Tony Mitton	£4.00
OR	"Luke" by Julia Donaldson (Crazy Mayonnaisy Mum)	
S2	7 and 8 years (Time Limit: 1½ mins) "The All-Purpose Children's Poem" - Roger McGough (The Ring of Words)	£4.20
OR	"The Painting Lesson" - Trevor Harvey (100 Best Poems for Children)	
S3	9 and 10 years (Time Limit: 2 mins) "The Visitor" - Ian Serraillier (100 Best Poems for Children)	£4.30
OR	"The Snare" - James Stephens (Puffin Book of 20th Century Children's Verse)	
S4	11 and 12 years (Time Limit: 2 mins) "I Opened a Book" - Julia Donaldson (Crazy Mayonnaisy Mum)	£4.60
OR	"Playgrounds" - Berlie Doherty (The Ring of Words)	
S5	13-15 years (Time Limit: 2 mins) "Tarantella" - Hilaire Belloc (The Rattle Bag)	£4.80
OR	"The Explosion" - Philip Larkin (The Rattle Bag)	
S6	16-18 years (Time Limit: 2 mins) "Pegasus" - Eleanor Farjeon (The Works)	£5.00
OR	"Blake's Tyger - Revisited" - Michaela Morgan (The Works 2)	

DUOLOGUE VERSE SPEAKING

Movement is permitted but should be secondary to the verse and its purpose should only be to enhance the text. It is the age of the OLDER competitor that determines which class should be entered. Poems should be memorised, not read

S7	12 years and under (Time Limit: 2 mins) – Own Choice	£9.60
S8	13-15 years (Time Limit: 2 mins) – Own Choice	£9.80

SONNET – Own Choice of a sonnet

S9	12 and 13 years	£4.60
S10	14 and 15 years	£4.80
S11	16-18 years	£5.00

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PROSE READING

Performers must read a passage from the specified work. A copy of the selection should be handed to the adjudicator

S12	6 years and under (Time Limit: 1½ mins) Any book by Julia Donaldson	£4.00
S.13	7 and 8 years (Time Limit: 2 mins) Any book by Michael Bond	£4.20
S.14	9 and 10 years (Time Limit: 2 mins) Any book by Helen Moss	£4.30
S.15	11 and 12 years (Time Limit: 2 mins) Any book by Colin Dann	£4.60
S.16	13–15 years (Time Limit: 2 mins) Any book by James Dashner	£4.80
S.17	16–18 years (Time Limit: 2 mins) Any book by Bill Bryson	£5.00

DICKENS PROSE READING (Time Limit: 2 mins)

Any passage from Great Expectations. Performers must read a passage from the specified work. A copy of the selection should be handed to the adjudicator

S.18	12 years and under	£4.60
S.19	13–15 years	£4.80

STORY TELLING

Competitors must compose and narrate their own story. Outline notes, using headings may be used but NOT READ. (Time Limit: 3 mins)

S20	12 years and under	£4.60
S.21	13–15 years	£4.80

GROUP/CHORAL SPEAKING – Own Choice (Time Limit: 3 mins)

S.22	12 years and under	£20.00
S.23	13–15 years	£25.00

BIBLE READING – Own Choice of passage from the Authorised Version using original wording, **not** a modern translation (Time Limit: 2 mins)

S.24	12 years and under	£4.60
S.25	13–16 years	£4.80

ACCENT & DIALECT CLASS

Own Choice from a book, play or a poem. Only accent or dialect will be adjudicated (Time Limit: 2 mins)

S.26	Any Age	£4.80
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POETRY COMPOSITION – Written Adjudication only

Competitors are invited to submit original verse

POEMS SHOULD BE FORWARDED TO THE SECTION SECRETARY BY 20TH MARCH

S.27	12 years and under	£4.60
S.28	13–18 years	£4.80
S.29	Adult	£5.00

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Suitability of material. We encourage a family audience and therefore 'adult' or offensive material is not acceptable

DRAMATIC SOLO Own Choice

Dr.1	12 years and under	(Time Limit: 3 mins)	£4.60
Dr.2	13–15 years	(Time Limit: 3 mins)	£4.80
Dr.3	16–18 years	(Time Limit: 4 mins)	£5.00

DRAMATIC DUOLOGUE or TRIOLOGUE Own Choice

Dr.4	12 years and under	(Time Limit: 6 mins)	£9.60
Dr.5	13–15 years	(Time Limit: 6 mins)	£9.80
Dr.6	16–18 years	(Time Limit: 8 mins)	£10.00

DRAMATIC SOLO FROM SHAKESPEARE Own Choice

Dr.7	11 and 12 years	(Time Limit: 4 mins)	£4.60
Dr.8	13–15 years	(Time Limit: 4 mins)	£4.80
Dr.9	16–18 years	(Time Limit: 4 mins)	£5.00

DRAMATIC DUOLOGUE or TRIOLOGUE FROM SHAKESPEARE Own Choice

Dr.10	11 and 12 years	(Time Limit: 6 mins)	£9.60
Dr.11	13–15 years	(Time Limit: 6 mins)	£9.80
Dr.12	16–18 years	(Time Limit: 6 mins)	£10.00

SOLO MIME Own Choice. No costumes or properties allowed

Dr.13	12 years and under	(Time Limit: 2 mins)	£4.60
Dr.14	13–15 years	(Time Limit: 2 mins)	£4.80

MIME DUOLOGUE Own Choice. No costumes or properties allowed

Dr.15	12 years and under	(Time Limit: 3 mins)	£9.60
Dr.16	13–15 years	(Time Limit: 3 mins)	£9.80

GROUP MIME Own Choice. Minimum 4 people

Dr.17	12 years and under	(Time Limit: 8 mins)	£20.00
Dr.18	13–15 years	(Time Limit: 10 mins)	£25.00

PAIRS IMPROVISATION Theme supplied to each pair five minutes before performance

Dr.19	13–15 years	(Time Limit: 3 mins)	£9.80
Dr.20	16–18 years	(Time Limit: 4 mins)	£10.00

GROUP IMPROVISATION Minimum 4 people. Theme supplied to each pair 15 minutes before performance

Dr.21	13–15 years	(Time Limit: 5 mins)	£25.00
Dr.22	16–18 years	(Time Limit: 6 mins)	£30.00

NEW FOR 2018

OPEN CLASS (non competitive) – Own Choice. Not less than 4 in the group

Each group to develop a title of its own choice using any of the following: Verse Speaking, Choral Speaking, Improvisation, Mime or Drama. Music can be included either as background or as a vocal element in the presentation.

Dr.23	Any Age	(Time Limit: 10 mins)	£20.00
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VERSATILITY CUP CLASSES

- SDR1 **Junior Versatility** – for ages 12 years and under £4.60
1. Any Poem by Charles Causley (Time Limit: 2 mins)
2. Drama/Mime solo – Own Choice, but different from that already performed (Time Limit: 3 mins)
3. Sight reading chosen by Adjudicator (Time Limit: 2 mins)
- SDR2 **Senior Versatility** – for ages 13–18 years £4.80
1. Any Poem by Elizabeth Jennings (Time Limit: 2 mins)
2. Drama/Mime solo – Own Choice, but different to that already performed (Time Limit: 3 mins)
3. Sight reading chosen by Adjudicator (Time Limit: 2 mins)

MUSICAL THEATRE CLASSES

This is a section to demonstrate both singing and acting skills. **Basic singing skills:** including intonation, phrasing, correct breathing technique, right choice of song for voice; **Basic performance skills:** including interpretation of song, characterization; **Basic movement skills:** any movement must be relevant and meaningful. The performer will be expected to set the scene. **A copy of the lyrics should be provided for the adjudicator. CDs or backing tracks may be used but the performer must provide their own equipment.** Costume may be worn as well as use of appropriate props.

- MUSICAL THEATRE SOLO:** Own Choice
- MT1 9 years and under (Time Limit: Max 4 mins) £4.00
A song from any Disney film or show
- MT2 10–12 years (Time Limit: Max 4 mins) £4.60
A song from any Disney film or show
- MT3 13–15 years (Time Limit: Max 4 mins) £4.80
A song from any musical written between 1950–80
- MT4 16–18 years (Time Limit: Max 4 mins) £5.00
A song from any musical written between 1980 and the present day
- MUSICAL THEATRE DUO:** Own Choice
- MT5 9 years and under (Time Limit: Max 5 mins) £8.00
A song from any Disney film or show
- MT6 10–12 years (Time Limit: Max 5 mins) £9.60
A song from any Disney film or show
- MT7 13–15 years (Time Limit: Max 5 mins) £9.80
A song from any musical written between 1950–80
- MT8 16–18 years (Time Limit: Max 5 mins) £10.00
A song from any musical written between 1980 and the present day